



# FÉDÉRATION INTERNATIONALE DE PHILATÉLIE

## Commission for Maximaphily

CHAIRMAN: GEORGE CONSTANTOURAKIS

2115 GIROUARD  
MONTREAL QC,  
H4A 3C4  
CANADA

TEL: +5144822764

Email: [geoconstant@bell.net](mailto:geoconstant@bell.net)

[geo.constant@sympatico.ca](mailto:geo.constant@sympatico.ca)

MAY 29, 2011

To:  
THE FIP PRESIDENT MR. TAY PENG HIAN  
THE VICE-PRESIDENTS AND DIRECTORS OF THE FIP BOARD  
THE FIP SECRETARY GENERAL

### World Maximaphily Activity Report for the year 2010

#### **Increase of the National Federations Delegates to FIP Maximaphily Commission**

45	47	50	51	52	54	57	60	61	62
2002	2003	2004	2005	2006	2007	2008	2009	2010	2011

#### **Same number of countries participating in our World Maximaphily Activity Report**

21	30	36	43	46	49	49	49
2003	2004	2005	2006	2007	2008	2009	2010

#### **Increase of number of countries participating in our World Competition for the Best Maximum Card.**

18	26	31	34	37	40	45	53
2003	2004	2005	2006	2007	2008	2009	2010

We extend our thanks to the FIP Maximaphily Commission Delegates who had the kindness to enrich our Worldwide Maximaphily Activity Report and cover the most important activities of their own country during the year 2010. Their efforts are very much appreciated. The following forty nine (49), participated in the present World Maximaphily Activity Report:

Albania	Chinese Tapei	India	Netherlands	Slovakia
Argentina	Croatia	Israel	New Zealand	Slovenia
Armenia	Cyprus	Italy	Portugal	Spain
Australia	Czech Republic	Japan	Qatar	Switzerland
Austria	Finland	Liechtenstein	Rep.Korea (South)	Thailand
Belgium	France	Luxembourg	Rep. Macedonia, Former Yugoslav	Ukraine
Brazil	Germany	Macau	Romania	United Kingdom
Bulgaria	Greece	Malaysia	Russia	USA
Canada	Hungary	Malta	Serbia	Venezuela
China P.R.	Iceland	Montenegro	Singapore	

### **Our sincere condolences**

- On 27 March, 2010, *Jean-Jacques BACHER*, a founding member and Vice President of the AMS (*Association Maximaphile Suisse*), passed away. He left a testimony of a friend, always available, sharing his knowledge and generous in offering his support and advice. For his collections, presented in Switzerland and abroad, *Jean-Jacques Bacher* had received many honours.

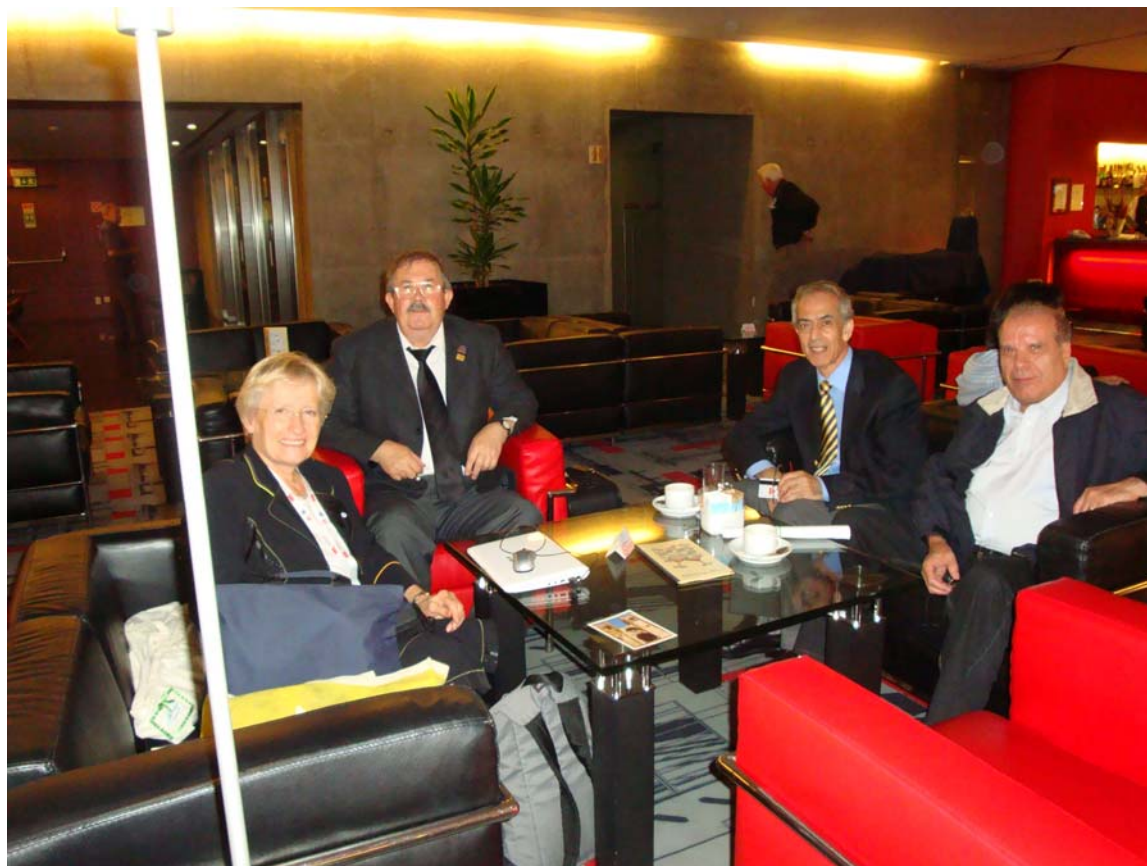
### **Welcome to our new Delegates**

We welcome the new delegates to the Commission: *Márk Hatvani* of Hungary, *Jenny Banfield* of New Zealand and *Albert Jacobs* of the Netherlands

### **FIP Commission Bureau was very active all of 2010:**

We worked for:

- The embedding and the spreading of the new Maximaphily regulations making them clearer, popular and more easily understood by all the shareholders.
- Great interest was shown on the Commission's clear proposal on the issue of Personalized Stamps at the Lisbon, Oct. 7, 2010 Conference. There is still a diversity of opinions and we will communicate our position at length and are asking for Official Position of the National Maximaphily Associations.
- The next step will be to review these responses and see if we can arrive at a concensus.
- The diffusion of the official texts and reports to the Delegates.
- The constant upgrading of our contact information leading to greater facility to communicate effectively.
- The publication of articles related to Maximaphily in other national and international philatelic press.
- Convincing certain postal administrations to create maximum cards in conformity to the new regulations. Many Postal Services already complied with FIP regulations.
- The offering of electronic documentation on Maximaphily Class, on request to the National Philatelic Federations.
- The further improvement of the annual World Competition of the three Best Maximum Cards created the previous year.
- The offering of Maximaphily Seminars during national and international exhibitions.
- The transfer and improvement of our own FIP Maximaphily Commission website.



**FIP Maximaphily Commission Bureau Members at ‘Portugal 2010’ in Lisbon:**

*Anny Boyard* Secretary, *George Constantourakis* Chairman, *Nicos Rangos* former Chairman, *Vasile Doros*, Bureau member.

**Maximaphily Seminars:**

- In 2010, Maximaphily Seminars were held:

In Lisbon Portugal on the ‘*Maximaphily Regulations (SREV and Guidelines)*’ and on the issue of the ‘*Personalized Stamps*’.

In Plovdiv, Bulgaria on the “*Fakes and Forgeries*”.

In Paris, France at the premises of the “Les Maximaphiles Français” on ‘*Judging Maximaphily*’. Numerous other Seminars were given by many other National Maximaphily Associations.

**Important questions discussed during Maximaphily Seminars:**

- On the issue of the *Personalized Stamps*, the Commission made a clear proposal at the Lisbon, Oct. 7, 2010 Conference to accept those *Personalized Stamps* that complied with the following criteria:

- a) Printed by a Postal Administration or a private organization with official approval of the National Postal Administration.
- b) Presenting subjects of general interest.
- c) Offered and accessible to the general public.

- To arrive at a consensus on the issue of Personalized Stamps.

As there is still a degree of differing opinions, we are communicating our position and are asking for feedback from the National Associations. The next step will be to review these responses and see if we can arrive at a consensus.

- On account of mail automatization, there is a tendency to have cancellations with only a number and without the place name, which is essential for Maximaphily. We are requesting that the Place Name Cancellation be kept, so that we can continue to have the place name concordance.
- Encourage the organization of Specialized Maximaphily Exhibitions. The participation of foreign exhibitors is a very valuable instrument in the increase of sponsors and in the appeal to the general public.
- Increase of the number of Maximaphily Exhibits being accepted by the organizing committees of FIP Exhibitions.

### **World Competition for the three Best Maximum Cards**

We continue to be delighted by the growing number of participants to the 8th World Competition for the three Best Maximum Cards created in the previous year 2009. This Competition was held on October 7, 2010 during the FIP Maximaphily Commission Conference in Lisbon, Portugal. The main goal of this Competition is to encourage the creators of Maximum Cards to aim for the creation of exceptional new realizations (always conforming with the rules) and reward the important Maximaphily knowledge and marcophily research work done, leading to high quality Maximum Card creations. Fifty three (53) countries took part in the competition, an increase of eight (8) countries since the previous year. The results of the three (3) Best Maximum Cards created in 2009 were the following:

### **Results of the 3 Best Maximum Cards created in 2009.**

<b>1st Prize</b>	<b>2<sup>nd</sup> Prize</b>	<b>3<sup>rd</sup> Prize (1/2)</b>	<b>3<sup>rd</sup> Prize (1/2)</b>
<b>PORTUGAL</b>	<b>CYPRUS</b>	<b>SPAIN</b>	<b>RUSSIA</b>
Associação Portuguesa de Maximafilia	Nicos Rangos President, Cyprus Philatelic Society	ASEMA La Asociación Española de Maximofilia	Viacheslav Klochko, Vice-President, Union of Philatelists of Russia

- 1st prize went to ‘Associação Portuguesa de Maximafilia’, Portugal. The stamp of this MC ‘Coffee Smell – Stamps and the Senses’ is part of a set of five stamps and a block honouring the 200th Birth anniversary of Louis Braille. The five stamps are dedicated to each of the five senses. The stamp for the Smell depicts the aroma of the cup of hot coffee.

- 2nd prize went to Nicos Rangos, President of the ‘Cyprus Philatelic Society’ and former chairman of FIP Maximaphily Commission. This MC depicts ‘World Map’ using se-tenant stamps perforated in the middle. On the left is the map of North & South America, while on the right is the map of Europe and Asia. It was issued as part of three year celebrations of the International Year of Planet Earth.

- 3rd prize went both to ASEMA, the Spanish Maximaphily Association and to Viacheslav Klochko, Vice-President of ‘Union of Philatelists of Russia’.

Spain’s winning MC depicts a 1656 painting by Velázquez, in the Prado Museum, Madrid ‘Las Meninas’ (The Maids of Honor) with Infanta Margarita Teresa, daughter of King Philip IV of Spain. She was betrothed to her maternal uncle, Leopold I, Holy Roman Emperor. The stamp was issued on Oct. 22, 2009 as a Join issue with Austria. Russia’s winning MC depicts *Yuri Gagarin*. On March 9, 2009 the Russian Post issued an illustrated stamped postal stationery for the 75th

Birth Anniversary of Yuri Gagarin. In addition, on March 6, 2009 the Russian Post had issued a similar 10 ruble postage stamp honouring Yuri Gagarin. On March 28, 2009 the crew of 19/20-th basic expedition on International Space Station (ISS) under the command of Gennadiy Padalka arrived in ISS on board Soyuz TMA-14 spacecraft. The Space Crew delivered among the payload 52 such postal cards aboard ISS. Each of these cards had already affixed on the view side the 10 ruble postage stamp. These cards were then cancelled on April 4, 2009 (Day of Outer Space) with an official post canceller made by the "Russian Post" at the request of the Russian Space Agency, according to Mr. Viacheslav Klochko becoming the first Maximum Cards created beyond the limits of the Earth.

### **SUMMARY OF THE 49 DELEGATES' NATIONAL REPORTS.**

Reading the present National Reports we note the major activities undertaken and in particular the major issues raised as follows:

#### **Argentina:**

In 2010, we tried to register in the Continental Philatelic Exhibition '*Bicentennial Paraguay 2011*', but the Class of Maximaphily, was not included among the participating classes!!!

#### **Belgium:**

We refer to our principal interlocutor, the Post. We deplore the far too lavish program and the pre-sales; with cancellations that are not in concordance with the location of the stamp subject or very rarely. This in turn obliges us to go to local offices, which are slowly disappearing. We do not have anymore access to certain locations, which could have served us with concordant cancellations. One also senses the effects of the cuts in personnel, when asks for these cancellations. We often have to do again certain maximum cards, with the cost that it entails.

#### **Brazil:**

During 2010, the Brazilian Maximaphily Club under its new President *Agnaldo de Souza Gabriel* has been very active with 21 new members out of a total of 104. There were 86 Maximum Card realizations in 2010 (plus 55 MC realizations using Personalized Stamps). In addition there were a great number of Maximaphily Articles written in numerous periodicals, plus numerous exhibits were shown at competitive and non-competitive shows in Brazil.

#### **Canada:**

On Oct. 5, 2010, Canada's *George Constantourakis* took part in 1st Joint-Meeting of the Chairmen of all the different FIP Commissions. His proposal, concerning the limited use of Maximum-cards in Thematic Class, was favourably received.

On Oct. 7, 2010, Canada's *George Constantourakis* presided over the FIP Maximaphily Commission Conference, in the presence of Mr. *Joseph Wolff*, FIP president. Mr. *Jussi Tuori*, FIP Vice-president responsible for Maximaphily. Among other items on the agenda, the new Chairman, made a bilingual (English - French) illustrated PowerPoint presentation, explaining the Maximaphily Regulations (SREV and Guidelines).

#### **Cyprus:**

Two Maximaphily conferences were organized in Cyprus during 2010 and one in Plovdiv, Bulgaria seminar during the Exhibition "Balkanfila 2010" on on "*Fakes and Forgeries*". Furthermore a useful meeting, presentation and discussion on "Judging Maximaphily" was held at "Les Maximaphiles Français" premises in June 2010, in Paris.

#### **Czech Rep.:**

If I sum up the results of the previous year, I state improvement, for we have to thank not just the Head of Division, who issued many new MC, but also all active members. - The publisher of Maximum Cards Postfila issued not just MC, but also postcards in previous year, but still with FDC rubber stamp. We would have to ask Postfila to use other rubber stamps than FDC. - We would like to continue with this spirit. As main aim of the year 2011, I see a launching of a new website about the Czech Maximaphily.

#### **Finland:**

Mr. Kalevi Ant-Wuorinen states: I personally agree with the opinion of Mr. Tuori (your email of November 7th , last year): the current Maximaphily regulations are extremely rigid! My sincere wish is still, that all MCs participating in the future Best Maximum Card World Competitions could be displayed on your websites! And of course, as you suggest, the voting could be arranged then by email or letters.

### **France:**

Throughout the year many lectures were given at regional local philatelic meetings as well as locally to several philatelic associations in France. The members of the French National Commission for Maximaphily met together in order to coordinate their judgment with the new texts of the FIP. The CD Rom, created by Jean-Claude Bouquet explaining the specificities of maximaphily and including various tests illustrating the rules adopted in Malaga is quite completed. It is waiting for its validation by the FIP commission.

- The Internet site [www.Maximaphiles-Francais.org](http://www.Maximaphiles-Francais.org) is more and more visited. It is still establishing the links to the various Maximaphily and Philatelic sites around the whole world, as well as to those Cultural sites needed for Maximaphily research.

- The quarterly review of the association "*Les Maximaphiles Français*", first-rate media for international information about maximaphily, is still distributed to all the members, to the managers of the F.F.A.P. the FIP Board and to the members of the FIP Maximaphily Commission. Moreover, Maximaphily was very present in the French philatelic press, "*La Philatélie Française*", "*L'Echo de la Timbrologie*", "*Atout-timbres*" etc.

- Youth: we strengthened our actions in the direction of youth in partnership with associations belonging to the "*Fédération Française des Associations Philatéliques*" (13 associations and 36 youth). Youth Maximaphily workshops have been implemented in numerous exhibitions. The first maximaphily exhibition dedicated to youth, so called "*Salon jeunesse de maximaphilie*" was organized in Boissy-le-Châtel with a large participation of young people. Exhibits shown at that time reveal that the collection of maximum cards is of great interest to the youth and efforts developed by the Philatelic Associations and "*Les Maximaphiles Français*" were well rewarded. In June, at the "*Planète-Timbres 2010*" Show in Paris, "*Les Maximaphiles Français*" created

4 000 Maximum Cards in order to promote Maximaphily towards youth, in partnership with Phil@poste (Philatelic department of the French Post 'La Poste') and the "*Fédération Française des Associations Philatéliques*". Youth workshops were implemented and the game MAXI JEU was a great success. "*Les Maximaphiles Français*" is still very active and participates by loan of collections, conferences, or jury, in many exhibitions competitive or not.

- In October 2010, at "Portugal 2010" in Lisbon, Anny Boyard, President of the association "*Les Maximaphiles Français*" was accredited as FIP Judge in the Class of Maximaphily.

"*Les Maximaphiles Français*" would like to stress that in spite of increasing difficulties in obtaining postcards with a correct concordance and also the right cancellations, they are determined to continue working for a Maximaphily of a high level of quality.

### **Luxembourg:**

In 2010 there were 10 meetings of our Luxembourg Maximaphily Association, where the FIP regulations and the National and International news of this Class of philately were discussed. President Jos Wolff held conferences in different associations, about the elements of a Maximum Card and the evaluation of exhibits. He also published articles on the new maximum cards of the Association in all newspapers, before every issue.

### **Malaysia:**

2010 saw an increase in the number of Maximum Card creators and collectors in this country. Varieties of MCs created by different collectors we were able to present on the official website of the Philatelic Society Malaysia. The new collectors were able to follow the FIP guidelines on Maximaphily to create correct MCs. Malaysia has been a regular supporter of the World Best Maximum Card Competition organised by the FIP Maximaphily Commission. - The 'Ye Choh San Maximaphily' website forum maintained by Philatelic Society Malaysia provided an avenue for the local and foreign maximum card lovers to post and share their masterpieces on the board, the forum remains active and has been a regular

\_\_\_\_\_ Maximaphily articles were published in the two official philately journals of "The Malaysian Philatelist" circulated in 2010. Owing to the close distance between Malaysia and Singapore philatelists could work hand-in-hand to have several MCs done across the border.  
**Portugal:**

Portugal hosted the World Exhibition "Portugal 2010" with great success, but only six entries from foreign countries were present, while 61 countries are followers of our discipline. No doubt the delegates are satisfied with the work of the Maximaphily Commission that encourages the development of this specialty, but I understand less and less the reason that exhibitors are not as interested. I think it is an urgent need to ascertain the reasons for the problem: Is this the price of registration? The price of insurance interests? The price of the transport of the collections? I don't know, maybe the global crisis...

**Rep. of Korea:** (South)

The year 2010 was a memorable one in the history of the Korean Maximaphily. Korean Maximaphily set up a stepping stone for the future development, out of nothing at all.

For the first time ever, the Maximaphily Club of Korea was established with total 20 members who have committed to majoring in the Maximum Cards collecting. It was admitted by the Korean Philatelic Federation as its Regular Member Association in September. A special seminar on Maximaphily was organized by the Korean Philatelic Federation, during the Nat. Phil. Exhibition on Aug. 31, 2010 in Seoul. In this seminar, a presentation was given, on the current situation of International Maximaphily with an emphasis on the FIP regulations themselves and the the new tendencies. The seminar was presented and guided by the Korean Delegate of the FIP Maximaphily Commission and more than 100 philatelists participated in it. Based on this seminar and further to the aim of gaining momentums, summary articles on the Maximaphily are planned to be shown in the monthly Journal of the Korean Philatelic Federation.

**Romania:**

The major event that yet animated philatelic movement, has been the 'BACAU 2010' National Maximaphily Exhibition, with International participation, organized in the town of Bacău. There were 49 collections exhibited, including 22 coming from abroad: France, Italy, Luxembourg, Cyprus, Canada, Germany, Switzerland, Kuwait and Rep. of Moldova. We had classes for adults and youth. This Exhibition, being considered a major cultural event, was written about of this in publications of the specialty in France and Italy, and on the Romanian and French maximaphily websites.

New ideas or suggestions for improving Maximaphily: to continue organizing in European countries International Maximaphily Exhibitions on the example of France-2005, 2007, Romania-2008, 2010 & Luxembourg-2011; -to have participations of foreign Maximaphily Exhibits in National Philatelic Exhibitions; -to once again organize Bilateral Maximaphily Exhibitions that were so successful between 1960 – 1980.

**Spain:**

In November 2010, ASEMA, the Spanish Maximaphily Association, celebrated the 25th anniversary of its foundation. We organized 'II EXPOMAX 2010 Exhibition', that took place between Nov.17 to 20, in Chiclana de la Frontera. During the exhibition several activities took place: a Philatelic exchange/trade gathering; a Meeting of the ASEMA Board Members; a presentation on "The Exciting World of Maximaphily" by D. Salvador Luna Gálvez, which was followed with great interest by the attending public.

- In the Websites of the Philatelic Federations: Valencian [www.fevafil.org](http://www.fevafil.org) and Andalusian [www.fefian.iespana.es/intro](http://www.fefian.iespana.es/intro) several members of these Associations are spreading the word of Maximum Card collecting. Several members of ASEMA have published interesting articles spreading several aspects and the regulations of the Maximaphily, in magazines of several philatelic societies.

- *George Constantourakis*, President of the FIP Maximaphily Commission, emphasized the importance of Jurors specialized in Maximaphily in National level Exhibitions, in order to change prejudices on our class. Therefore, he requested that the National Presidents demand more formation and accreditation of Jurors in the Class of Maximaphily. He also requested that we promote 1-Frame Exhibits, mainly in Youth.

- Our ASEMA Association in turn, makes a proposal to the FIP Maximaphily Commission, regarding the way (manner) of voting for “The World Best Maximum Card Competition”. It proposes that a file with all the presented/displayed Maximum Cards be sent to all the National Delegates and that each Association/Delegate carry out its votings by the Internet. This will result in a greater number of National Delegates participating in the voting, than by only those present in the country where the voting is done. During the Meeting of the Commission the overall results of the voting will be made known.

- We continue receiving complaints from Maximaphilists, that they are unable buy new stamp issues at their local Post Office to create Maximum Cards. We request that ‘FESOFI’ The National Philatelic Federation of Spain, makes arrangements in Madrid so that the ‘CORREOS’ send the new stamp issues to every Post Office in the country, so that we will be able to acquire these new stamp on their First Day of Issue.

**Switzerland:**

The issues facing AMS (Association Maximaphile Suisse) are:

- a) A growing number of stamp issues with abstract or symbolic subjects, that are not within the accepted limits for realizing Maximum Cards.
- b) Stamps with a high face value increase the cost of a realizing Maximum Card.
- c) The search for support postcards, faces these nagging questions: as small number of Maximum Cards are realized, which represents a number too high for a retailer and too low for a wholesaler. The copyrights which are sometimes requested to reproduce a document significantly increase the cost of a Maximum Card.
- d) The closure of many post offices in small localities of the country, increase the difficulty of obtaining beautiful ordinary local post office cancellations.

**United States:**

Communication between maximum card collectors in the USA is growing as email addresses are shared between collectors. Recently, all of the known maximum card collectors in the USA were contacted and asked to submit their best 2011 maximum card realizations and a vote was taken for the USA’s entry into the Best Maximum Card of the Year Contest. This communication was the first attempt to reach all USA collectors via the internet. The overwhelming number of USA maximum cards of recent years are collector-realized cards, usually realized in small numbers.

**During 2010, over 1800 known Maximum Cards were created worldwide by the national maximaphily associations, local clubs or individuals. Congratulations to the delegate for Finland gaining the top with 150 Maximum Card creations.** In addition, the Postal Services of certain countries occasionally produce Maximum Cards. These are not included, as well those MC created by unknown foreign individuals. Unfortunately availability of this very important and specific information is not obtainable.

**Maximum cards created during 2010 per country: FINLAND ON THE TOP**

COUNTRY	MC	COUNTRY	MC	COUNTRY	MC	COUNTRY	MC	COUNTRY	MC
Albania	2	Chinese Tapei	38	India	120	Netherlands	92	Slovakia	14
Argentina	?	Cyprus	19	Israel	52	New Zealand	?	Slovenia	10
Armenia	18	Czech Rep.	40	Italy & Area	61	Portugal	40	Spain	39
Australia	109	Denmark	24	Japan	0	Qatar	?	Switzerland	32

		& Area							
Austria	22	Finland	150	Liechtenstein	35	Rep. Korea (South)	?	Thailand	?
Belgium	85	France	130	Luxembourg	37	Rep. Macedonia Former Yugoslav	50	Ukraine	9
Brazil	86	Germany	14	Macau	30	Romania& Area	56	United Kingdom	50
Bulgaria	28	Greece	46	Malaysia	50	Russia	42	U.S.A.	50
Canada	18	Hungary	12	Malta	0	Serbia	46	Venezuela	?
China P.R.	80	Iceland	2	Montenegro	5	Singapore	?		?

- In the majority of the countries Maximaphily is progressing, in some others is not regressing, in a few regressing and some others maximaphily is just now starting up.
- Postal Services of the following counties do not always respect the regulations: Australia, Finland, Greece, Malta, Romania, SPM etc. Other postal services (U.K. and Venezuela) are issuing postcards with reproduction or merely reproduction of the stamp. Some collectors believe they can use the above postcards to create maximum cards.
- High participation fees to continental or world exhibitions are considered to be an inhibitory factor for many exhibitors, especially for Eastern European and Latin American countries. We propose a small quota with half price fees for first time participations.
- Many National Associations encounter difficulties in creating good Maximum Cards due
  - a) to the large number of new stamp issues,
  - b) to the lack of concordant cancellations and
  - c) to the closure of many post offices in small localities.

#### **Jury formation:**

- Regarding the issue of Jury formation in Maximaphily, we wish to see that that FIP intervenes in requesting the training of competent Jurors by the National federations to counter the absence of specialized Maximaphily Jurors at National Exhibitions.
- Regarding the Judging of Maximaphily Exhibits at FIP Exhibitions, we wish to see that – at minimum – the team leader Judge, is a FIP accredited Judge in Maximaphily.

#### **Inclusion of all FIP Classes:**

The recent exclusions of Maximaphily from “*London 2010*” World Stamp Exhibition and also from the “*Paraguay 2011*”, are a negative way of looking into the future of philately. We would like to request that FIP encourages the inclusion of All Classes.

#### **Support by FIP Board, by Continental and by National Federations:**

- The Maximaphily Commission is certain that the F.I.P Board will take into account, the positive evolution of Maximaphily, with the examples of France focusing on the Youth, Spain and in particular Romania organizing National Maximaphily Exhibitions with International participations and very active, up to date Websites such as of Malaysia, France etc. and thus it will be able to consider Maximaphily as a Class, equal to the other Classes, being able to contribute just as much as any other Class of Philately, with its development focusing particularly towards the Youth and the new world of Creative Philately.

- The support of the Philatelic Federations towards all the Classes of Philately is of primary importance for the future of our hobby. Maximaphily is very much appreciated by the general public and it is also an asset in the direction of the Youth philately.

- Regarding 'FIP Exhibitions and those with FIP Recognition', we wish to see that the:

a) FIP encourages the inclusion of All Classes and in our case the Class of Maximaphily and

b) FIP encourages a greater number of Maximaphily Exhibits been accepted by the organizers of those FIP Exhibitions.

- Regarding the absence of specialized Maximaphily Jurors at National level Exhibitions, we wish to see that that FIP intervenes in requesting the training of competent Jurors by the National federations. -

- Regarding the Judging of Maximaphily Exhibits at FIP Exhibitions, we wish to see that – at minimum – the team leader Judge, is a FIP accredited Judge in Maximaphily.

### **The main points of our strategic plan for the future of Maximaphily:**

- To arrive at a consensus on the issue of *Personalized Stamps* and have them officially been accepted by the majority of the Commission's members.
- To improve the means of communications between the delegates of the FIP Commission for Maximaphily by constantly upgrading our contact information.
- To continue improving the World Maximaphily Competition of the three Best Maximum Cards created during the past year
- To make clear that Maximaphily class has also its classic period
- To reduce the level of discrimination against Maximaphily through learning procedures
- To persuade certain Postal Administrations to create correct Maximum Cards
- To introduce and promote Maximaphily in the countries where it is not yet known
- To offer to all national philatelic federations a Maximaphily data-processing documentation
- To improve our network with all National Philatelic Federations
- To improve and update FIP Maximaphily commission website: <http://www.maximaphily.info/>
- To open the way for more Maximaphily jury training
- All FIP members to have their own active delegate in FIP Maximaphily Commission.
- To encourage 1<sup>st</sup> time Maximaphily exhibitors (even 1-frame exhibits) , particularly in order to promote Maximaphily to philatelists in general and the Youth in particular.

### **MAXIMAPHILY ACTIVITY REPORT PER COUNTRY**

An English version is also included for those National Reports that were submitted in French, Spanish or German, thus every single National Report can be read in English.

#### **1. ALBANIA** (Nikolla XHARO)

I would like to inform you for Albanian National Maximaphily Activity for the year 2010:

1. Our Association realized 2 Maximum Cards with Mother Theresa.

2. We have organized a Seminar for the new Regulations in Maximaphily

3. We participated with two (2) Maximaphily Exhibits in 'BALKANFILA 2010' Multinational Philatelic Exhibition held in *Plovdiv*, Bulgaria between 28-31 October, 2010. These exhibits are: '*Albanian National Costumes*' by Nikolla XHARO receiving a Vermeil medal with 80 points and '*Visual Arts in Maximaphily*' by Thimjo NIKA receiving a Bronze medal with 61 points. We also participated in '*Antverpia 2010*'.

#### **2. ARGENTINA** (Ana Maria SANSON) *Spanish version.*

La MAXIMOFILIA ha participado en la mayoría de las actividades filatélicas del año 2010 en Argentina que se detallan a continuación:

- Exposición Filatélica Nacional "*Por el Camino Real en el bicentenario*" del 16 al 20 de junio en Jesús María, Córdoba.

- Exposición de Filatelia en el *Bicentenario de la Revolución de Mayo*, realizada en los salones de la Federación Argentina de Entidades Filatélicas en Buenos Aires, del 17 al 21 de agosto de 2010.
- Exposición *JUVENEX 2010*, realizada en Ituzaingó, Buenos Aires, del 30 d'octubre al 6 de noviembre de 2010.
- Participación en la 2010 Best Maximum Card Competition, realizada en Portugal con la Maximum de flora nativa: *Mburucuyá o Pasionaria, Passiflora caerulea* emitida el 25.07.2009.
- En agosto del 2010 se publicó un artículo sobre Maximofilia en la Revista de difusión filatélica de la Asociación filatélica de Rosario: "*El Coleccionista*", año 106, N° 105 y en diciembre otro artículo sobre Cine en la revista "*El Correo del Oeste*", publicación del Centro Filatélico de Ituzaingó, provincia de Buenos Aires.
- Intentamos inscribirnos en la Exposición Filatélica Continental *BICENTENARIO PARAGUAY 2011* a realizarse del 6 al 11 de mayo de 2011 pero la Maximofilia, no fue incluida entre las clases participantes!!!

### **ARGENTINA** *English version*

Maximaphily participated in most of the philatelic activities of year 2010 in Argentina. They are detailed as follows:

- National Philatelic Exhibition "*By the Camino Real in the Bicentennial* " that took place in Jesus Maria, Cordova, from June 16 to 20
- Philatelic Exhibition in the '*Bicentennial of the Revolution of May*', that took place in the halls of the Argentina Federation Philatelic Asociations in Buenos Aires, from August 17 to 21.
- Philatelic Exhibition *JUVENEX 2010*, that took place in Ituzaingó, Buenos Aires, from October 30 to November 6, 2010.
- Participation in the World Best Maximum Card Competition, that took place in Lisbon, Portugal on October 7, 2010 with the Maximum of Argentina's native flora: *Mburucuyá or Pasionaria Passiflora caerulea* issued on July 25, 2009.
- In August of 2010 a Maximaphily article was published in the Magazine of philatelic diffusion of the Philatelic Association of Rosario: "*El Coleccionista*" (*The Collector*), year 106, N° 105.
- In December another Maximaphily article on Cinema was published in the magazine "*El Correo del Oeste*", (*The Mail of the West*) publication of the Philatelic Center of Ituzaingó, province of Buenos Aires.
- We tried to register in the Continental Philatelic Exhibition *BICENTENNIAL PARAGUAY 2011* to take place from May 6 to 11, 2011, but the Class of Maximaphily, was not included among the participating classes!!!

### **3. ARMENIA** (Sedrak NERSESYAN)

I am sending to you our National Maximaphily Activity Report for the year 2010.

1. In 2010, there was a total of **18 Maximum Cards** in Armenia. There were twelve (12) Maximum Cards made by our Association; four (4) Maximum Cards made by individuals and two (2) Maximum cards issued by Armenian Postal Service.
2. There were Maximaphily Lectures and Seminars organized in Yerevan
3. We have participated at '*PORTUGAL 2010*' World Philatelic Exhibition with Albert Poghosyan's Maximaphily exhibit '*Culture of Armenians*' and received a Large Silver with 75 points.
4. In 2010, Armenia participated in the *World Competition of the Best Maximum Card created in 2009*, with the Maximum Card of the painting '*Autumn, A Corner of Yerevan*' submitted by

*Sedrak Nersesyan*. This competition was held on Oct. 7, 2010 in Lisbon during 'Portugal 2010' World Stamp Exhibition.

#### **4. AUSTRALIA** (Barbara BARTSCH)

- During 2010 in Australia, there were about **109 Maximum Cards** realizations by the Australia Post, plus by limited, but very active Individual Maximaphilists.

Australia Post created 59 Maximum Cards on the following General Topics:

*Wildlife* : 18 MC's; *Sites*: 8 MC's; *Figures*: 7 MC's; *Events/various*, 28 MC's.

Individual Maximaphilists created 55 Maximum Cards on the following General Topics:

*Wildlife*: 10 MC's; *Sites*: 8 MC's; *Figures*: 14 MC's; *Events/various*: 23 MC's

- Australia Post has been issuing many stamps these days and issues a Maximum Card for each stamp. There are problems. Frequently pale grey ink is used for the postmarks that are impossible to read. I presume this is so that the stamp is not heavily cancelled. Still they do succeed at times with a good card taken from a pre-existing document. I am entering such an MC in this year's World's best Maximum Card Competition. Both the stamp and the postcard are from a 1907 painting in the Bendigo Art Gallery.

- In comparison with the other philatelic classes, Maximaphily still does not have the same interest in Australia. I visit many large Stamp Exhibitions and Stampshows in Australia and rarely do I find a Dealer with a supply of any Maximum Cards except those issued by Australia Post. This makes it very daunting for any budding MC collector. The Dealers tell me they don't carry many because there is no demand. I try to tell them there could be a demand if they were available.

- I exhibit my own Maximaphily collections and display them at Clubs. I still conduct Stamp Clubs at two local primary schools and introduce them to postcards and Maxi Cards. Also as editor of the National Australian youth magazine, "The Young Collector", I try to show Maxi Cards whenever possible. And I hope to a complete article soon, illustrated only with Maximum Cards.

- In 2010, Australia participated in the *World Competition of the Best Maximum Card created in 2009* with the Maximum Card of the painting ' *Spottetd Bluenose Dolphin*' submitted by *Daryl Kibble*. This competition was held on Oct. 7, 2010 in Lisbon during 'Portugal 2010'.

#### **5. AUSTRIA** (Peter RIEDL)

GENERAL COMMENTS/EXHIBITIONS:

In Austria we are only few collectors for Maximum Cards. In 2010 two from us have exhibited our exhibits in Austria and abroad. *Peter Riedl* obtained a LARGE- VERMEIL Award in *Antwerp* and in *Lisbon*. *Franz Schiffbaenker* and *Peter Riedl* obtained a LARGE-VERMEIL Award at the National Exhibition in *Gmunden* for new exhibits.

In Austria we have a separate class for "ANSICHTSKARTEN" that are Picture- and Motive Postcards, since 2007. It is exactly the same equal as in Germany. We have some exhibiter with very old and interesting Picture Postcards. Thus six Picture - and Motive Postcards-exhibits were to be seen in *Gmunden*, for which have each two medals in LV, V and LS were assigned.

FIP MAXIMAPHILYCOMMISSION MEETING AT 'PORTUGAL 2010'

On Oct. 7, 2010, Austria's *Peter Riedl* attended the FIP Maximaphily Commission Conference, along with thirty (30) other countries representatives. In attendance were also *Joseph Wolff*, FIP president and *Jussi Tuori*, FIP Vice-president and Coordinator for the Maximaphily Commission.

MAXIMUM CARD REALIZATIONS:

In 2010 *Peter Riedl* realized one very good MC from the painting oil on canvas "Lady in yellow" painted in 1899 by *Maximilan Kurzweil* (1867-1916). He was a well-known painter in Art Nouveau and Expressionism.

Foreign Individual Maximaphilists created about **22 Maximum Cards** on the following topics:

Musicians: *Gustav Maler*, *Johan Josef Fux*, *Johan Holender*, *Concert Salzburg*, 4 MC's

Paintings: *Lady in Yellow*, *Andreas Hofer*, *Nude Woman Rubens*, *Maria Theresia*, *Egon Schieler self portrait*, *La Plume A.Mucha*, *'Sisi' Kaiserin Ezisabeth*, *Schlosshof by Canaletto*, 8 MC's

Religious: *Sacred Art*, *Goldenes dachl*, *Christmas Manuscript*, 3 MC's

Various: *Mother Theresa, Simon Wiesenthal, Roger Federer, Roses, Belvedere Castle, Orient Express* (2mc), 7MC's

WORLD COMPETITION OF THE BEST MAXIMUM CREATED IN 2009:

In 2010, Austria participated in the 'World Competition of the Best Maximum Card created in 2009', with the Maximum Card '*Baprisma Fond, Old Cathedral, Linz*' submitted by *Sergio Berti*.

## **6. BELGIUM** (Gaston Lefèbvre / Pierre Vadenhaute) *French version*

### THE BELGIAN MAXIMAPHILES Rapport FIP 2010

Pour ce qui est de notre activité, nous avons émis environ **85 cartes-maximum** et cela en ayant éliminé les sujets de timbres n'entrant pas dans le cadre de collection ou encore demandant la perception de droits excessifs ou refusant tout simplement de collaborer. Nous devons souligner que les timbres oiseaux de Buzin rencontrent toujours un succès énorme.

- Nous essayons de publier trimestriellement une modeste revue diffusée à nos membres et amis soit sur papier ou via un fichier PDF pour ceux qui possèdent une adresse Email.

- Il faut savoir que toute carte-maximum émise fait l'objet d'un travail de recherche et aussi de négociations souvent difficiles avec les auteurs ou ayant-droits.

- On ne parle pas de bilan sans évoquer notre principal interlocuteur, la Poste. Nous devons déplorer un programme de loin trop copieux et des préventes qui ne sont quasi plus en adéquation avec le lieu du sujet du timbre ou alors très rarement. Cela nous amène à nous tourner vers les bureaux locaux qui disparaissent. Nous n'avons plus accès à des localités qui devaient nous servir pour des oblitérations concordantes. Les mesures de restrictions en personnel, on les ressent aussi au niveau de l'oblitération. Nous devons bien souvent recommencer des cartes-maximum avec les frais que cela comportent.

- Jusqu'à présent, la Poste n'émet pas de cartes-maximum et aucun projet en ce sens n'est à l'ordre du jour. Pour ce qui touche le sujet des timbres personnalisés, ils sont constitués de deux parties, un timbre et une vignette. Ce qui nous facilite la tâche et ne devons pas nous intéresser à ces émissions.

- Comme vous pouvez le voir, une année de maximophilie apporte son lot de surprises, de peines et de joies. Optimistes de nature, nous continuerons à œuvrer pour une maximophilie active et efficace dans notre pays.

- Nous n'avons pas eu d'exposants Belges à '*ANTVERPIA 2010*'. Mais, à l'exposition spécialisée '*BIRDPEX 6*' j'ai exposé ma collection maximophile '*Les oiseaux dans le monde*'. Malheureusement, on peut noter un manque de jurés compétents en maximophilie.

- Il ne nous a pas été possible de nous rendre à la réunion de la Commission FIP de Maximophilie à Lisbonne, car notre fédération ne nous y ayant pas invité à participer comme délégué.

- Il est difficile d'organiser des réunions entre les commissaires provinciaux et les jurés par manque d'intérêt des participants.

## **BELGIUM** *English version*

With reference to our Maximaphily Activities during the year 2010, we have realized about **85 Maximum Cards**. We avoided making use of certain stamp subjects that can not enter in a maximaphily collection; plus we were not able to realize certain Maximum Cards on account of excessive fee requests or simply on account of lack of cooperation with us.

- We try to publish a modest quarterly Journal that is distributed to our members and friends either on paper or via a PDF file for those who have an Email address.

- One should take notice that the realization of every Maximum Card is the result of hard research work and often difficult negotiations with the authors or those having copyrights.

- One should also refer to our principal interlocutor, the Post. We deplore the far too lavish program and the pre-sales; with cancellations that are not in concordance with the location of the stamp subject or very rarely. This in turn obliges us to go to local offices, which are slowly disappearing. We do not have anymore access to certain locations, which could have served us with concordant cancellations. One also senses the effects of the cuts in personnel, when asks for these cancellations. We often have to do again certain CM, with the cost that it entails.
- Until now, the Post does not issue any official Maximum Cards and no project in this sense is foreseen. With respect to the subject of Personalized Stamps, they consist of two parts, a stamp and a label. This facilitates our task and as we are interested in these issues.
- As you can see, a year of Maximaphily Activities is full of surprises, of disappointments and pure joys. Optimistic by nature, we will continue to work towards a Maximaphily active and effective in our country.
- We did not have Belgians exhibitors at '*ANTVERPIA 2010*'. However, I did participate in the specialized exhibition '*BIRDPEX 6*' (that was part of the '*Antverpia 2010*' exhibition) with my collection '*Birds in the World*'. Unfortunately, we must note the lack of qualified Jurors in Maximaphily.
- It had not been possible for us to go to the FIP Maximaphily Commission Conference in Lisbon, as our Federation had failed to invite us to participate as Delegate.
- It was difficult to organize meetings between the provincial Commissioners and the Jury, due to lack of interest by the participants.

## **7. BRAZIL** (Agnaldo de Souza Gabriel)

During 2010, Brazilian Post '*Correios*' created 4 new different Maximum Cards according to the FIP Maximaphily rules, (and 6 were not according).

Our Association created 82 new different Maximum Cards, using 44 out of the 54 Brazilian Stamps issued in 2010; as 10 of the stamps issued had no possibility of place concordance.

In addition to the above, our Association created 57 new different Maximum Cards, using 55 out of the 84 Brazilian *Personalized Stamps* issued in 2010.

### SPECIAL MAXIMAPHILY NEWS:

- The "*Special FILACAP of Didact Maximaphily*", with 16 pages, in the newsletter Filacap, June/2010;
- Didact Maximaphily Presentation in the Philatelic Exhibition 2010 Lorena, Lorena/SP, June/2010.

### BRAZILIAN NEW ARTICLES ON MAXIMAPHILY:

- "*Didact Maximaphily - Part 3*", in the newsletter Filacap # 165, March/2010;
- "*It's Foul!*" in the SPP Newsletter # 207, April/2010;
- "*Didact Maximaphily - Part 4*" in the newsletter Filacap # 166, May/2010;
- "*The secondary stamp subject in Maximum Cards*," in the magazine "*The Brazilian Philatelic*" # 13 of FEFIBRA, August/2010;
- "*Maximum cards with Brazilian Personalized Stamps*", in the newsletter Filacap # 168, December/2010;
- "*50th anniversary of Brazil in Maximum Cards*", in the SPP Newsletter # 209, December 1/2010.

### REBLISHED ARTICLES:

- "*Inside of the New Rules of Maximaphily*", republished in the COFI (Correio Filatélico) # 216, January-March/2010;

- *"It's Foul"*, republished in the magazine "The Brazilian Philatelic" # 13, of FEFIBRA, August/2010.

#### ACTIVITIES OF BRAZILIAN MAXIMAPHILY CLUB:

- 104 associates (21 new members joined in 2010) distributed on 15 Brazilian States (AL, BA, CE, DF, ES, GO, MG, PB, PE, PR, RJ, RO, RS, SC e SP) and United States, France, Israel, Portugal, Romania, Nicaragua and Taiwan;
- The Best 2009 Brazilian MC Competition;
- Participation on the FIP's World's Best MC Competition;
- 1206 members correspondences exchanged in 2010.

#### BRAZILIAN MAXIMAPHILY EXHIBITS ON COMPETITIVE SHOWS:

- National Philatelic Exhibition Sul das Gerais 2010, Pocos de Caldas/MG, bronze medal, March/2010, with the collection *"The Beginning, the End and the Middle: A Tribute to Raul Seixas"*;
- 2nd State Philatelic Exhibition Class One Frame - Americana 2010, Americana/SP, bronze medal, August/2010, with the collection *"The Beginning, the End and the Middle: A Tribute to Raul Seixas"*;
- 2nd National Exhibition One Frame EXPOSELOS Goiânia 2010, Goiânia/GO, silver medal and award for the category, October/2010, with the collection *"National Heroes"*.

#### BRAZILIAN MAXIMAPHILY EXHIBITS ON NON COMPETITIVE SHOWS:

- Philatelic Exhibition 2010 Lorena, Lorena/SP, June/2010, with the collections *"Brazilian Birds"* and *"My Brazil is the Maximum"*;
- XXII Olimpex Exhibition, Olímpia/SP, June/2010, with the collections *"Brazilian Birds"* and *"Biographies of the Christian Faith"*;
- Exhibition in Sumaré/SP, July/2010, collection *"Brazilian Birds"*;
- Pantanal Exhibition 2010, Cuiabá/MT, August/2010, with the collection *"Biographies of the Christian Faith"*;
- Expofinter 2010, Ribeirão Preto/SP, September 2010, with the collections *"Brazilian Birds"*, *"The Beginning, the End and the Middle: A Tribute to Raul Seixas"* and *"Bilhete Postal: The postcard in Brazil from 1880 to 1933"*;
- Excart 2010, Juiz de Fora/MG, October-November/2010, with the collection *"The World Heritage of UNESCO in Brazil"*.

## **8. BULGARIA** (Sergei MAGDICHEV)

#### GENERAL COMMENTS:

In 2010 our Maximaphily Association had 44 members. Our Association produced a *'Catalog of Maximum Cards of Bulgaria from 1962 to 2002'*, authored by Sergei Magdichev. During 2010, there was a total of **28 Maximum Cards** created.

#### EXHIBITIONS

We participated with two (2) Maximaphily Exhibits at *'BALKANFILA 2010'* Multinational Philatelic Exhibition held in Plovdiv, Bulgaria between 28 -31 October, 2010.

These exhibits are: *'For the Horses – with Great Love'* by Tzvetelina KOSTADINOVA receiving a Vermeil medal and Special Award with 82 points and *'The power and vision of the human spirit'* by Radostina MUTAFCHIEVA receiving a Large Silver medal with 76 points

We also participated at a National Maximaphily Exhibition held in June 29/19, in *Gorna Oriahovitsa* with 20 Maximaphily Exhibits.

WORLD COMPETITION OF THE BEST MAXIMUM CREATED IN 2009:

In 2010, Bulgaria participated in the World Competition of the Best Maximum Card created in 2009, with the Maximum Card 'Macaroni & Adelie Penguins' with a 'Poste Bulgare - Antarctica' cancellation, submitted by *Sergei Magdichev*. This competition was held on Oct. 7, 2010 in Lisbon.

## **9. CANADA (George CONSTANTOURAKIS)**

71th FIP CONGRESS MEETING, LISBON

On Oct. 10, 2010, at the 71st FIP Congress in Lisbon, Canada's George Constantourakis was unanimously confirmed by the Congress Delegates, as the new Chairman of the FIP Maximaphily Commission.

MAXIMAPHILY MEETINGS AT 'PORTUGAL 2010'

On Oct. 5, 2010, Canada's George Constantourakis took part in 1st Joint-Meeting of the Chairmen of all the different FIP Commissions. His proposal, concerning the limited use of Maximum-cards in Thematic Class, was favourably received.

On Oct. 7, 2010, Canada's George Constantourakis presided over the FIP Maximaphily Commission Conference, in the presence of Mr. Joseph Wolff, FIP president. Mr. Jussi Tuori, FIP Vice-president and Coordinator for the Maximaphily Commission and with thirty (30) countries represented. Among other items on the agenda, the new Chairman, made a bilingual (English - French) illustrated PowerPoint presentation, explaining the Maximaphily Regulations (SREV and Guidelines).



**FIP Maximaphily Commission Conference**, Oct. 7, 2010, Lisbon: (left to right) *Jussi Tuori* FIP Vice-president; *Anny Boyard* Secretary, *Nicos Rangos* former Chairman, *George Constantourakis* Chairman, *Joseph Wolff* FIP president, and attending Delegates.

GENERAL COMMENTS/ARTICLES:

In Canada, Maximaphily is followed by a limited number of philatelists, who realize on occasion their own Maximum Cards. On the positive side, Maximum Cards are becoming ever more acceptable to both exhibitors and certain judges. Maximum Cards are shown ever more frequently in Topical Exhibits. There are a few philatelists that are preparing Maximaphily exhibits on various themes. During the year 2010, there was an article by me on '*Maximaphily - A Brief History*' published in the May/June 2010 issue of the RPSC periodical the '*Canadian Philatelist*'.

#### EXHIBITIONS:

Canada's George Constantourakis participated in:

- a) 'PORTUGAL 2010' FIP World Stamp Exhibition with his 8-frame exhibit '*Greco-Roman Sculpture*' and received a Large Vermeil medal (88 points) plus Felicitations for Research.
- b) 'BACAU 2010', Romania, National Maximaphily Exhibition (with International participation) with his 1-frame exhibit '*Canada's Leading Figures & Sites*' and received a GOLD medal.
- c) 'BACAU 2010', with his 8-frame exhibit '*Greco-Roman Sculpture*' in the '*Court of Honor*'
- d) 'LAKESHORE 2010', Regional Philatelic Exhibition with his 5-frame exhibit '*Olympic Games & their Historical Development*' in the 'Court of Honor'.

In addition, Canada's George Fiala participated in: 'LAKESHORE 2010', Regional Philatelic Exhibition with his 5-frame, non-competitive '*Hors Concours*' exhibit on '*Mozart*'.

#### MAXIMUM CARD REALIZATIONS:

During the year 2010, Individual Maximaphilists created about **18 Maximum Cards** including 'variantes' on the following topics:

*Chinese Lunar Year of the Tiger*, 4 MC's

*Sports (Hockey, Baseball, Lacrosse)*, 3 MC's

*Various*, 3 MC's

*Canadian Sites (Toronto, Vancouver, Whistler)*, 4 MC's

*Canadian Wildlife (Sea Otter, Red Fox, Timber Wolf, Rufus Humminbird)*, 4 MC's

#### WORLD COMPETITION OF THE BEST MAXIMUM CREATED IN 2009:

-In 2010, Canada participated in the World Competition of the Best Maximum Card created in 2009; with the Maximum Card '*Silver Dart Plane -Celebrating 100 years of the First Flight in Canada*' and came 4th receiving 18 points. This competition was held on Oct. 7, 2010 in Lisbon during '*Portugal 2010*' World Stamp Exhibition.

### 10. CHINA P.R. (Li Hong)

In 2010, individual Maximaphilists created **over 80 Maximum Cards** in China.

Between December 10 to 13, 2010, *All China Philatelic Federation (ACPF)* organized '*Hangzhou 2010 All China Philatelic Exhibition*', held in at the library of Hangzhou city of Zhejiang province. There were exhibited 11 standard Maximaphily Class exhibits. Two of them received Large Vermeil medals, another five received Vermeil medals, two Large Silver and two Silver medals. There were 7 One Frame exhibits and 3 frames of one Youth class.

In 2010, China participated in the World Competition of the Best Maximum Card created in 2009; with the Maximum Card '*Guang Ji Bridge -Chinese Old Bridge*' and came 4th receiving 18 points. This Maximum Card uses a continuous design of three stamp values and was created by *Zhou Yan Bin*. This competition was held on Oct. 7, 2010 in Lisbon during '*Portugal 2010*' World Stamp Exhibition.

### 11. CHINESE TAIPEI (Chih-ping CHU)

#### GENERAL COMMENTS:

Chinese Taipei's Report 2010 is as following:

About **38 new Maximum Cards** were created in 2010.

One Chinese Taipei Member's participation in the '*26th Asian International Stamp Exhibition JOBURG 2010*' in October 27 to 31, 2010. Name of Exhibitor: *Leu Syhy-Rong*, Frames: 5, Title of the Exhibit: *Transportation*, Score: 70 points, Medal: *Silver*.

## WORLD COMPETITION OF THE BEST MAXIMUM CREATED IN 2009:

In 2010, Chinese Taipei took part in the *'World Competition of the Best Maximum Card created in 2009'*, with the Maximum Card *'Tung Blossom'* using a ATM Frama Stamp. This MC was submitted by *Chih-ping Chu*. This competition was held on Oct. 7, 2010 in Lisbon during *'Portugal 2010'*.

## 12. CYPRUS (Nicos RANGOS)

The excellent co-operation between Cyprus Postal Services and the Cyprus Philatelic Society plays an important and positive role to all steps of the Maximum Card creation procedures. The low number of new issues, the low nominal prices and the excellent quality of the new stamps are three important factors that help increase the interest of maximum card creators in our country. *"Cyprus Maximum Card Collectors"* during the year 2010 created **16 Maximum-Cards** with the relevant stamps, issued by the Cyprus Postal Services.

At the same time Cyprus Postal Services continued during 2010 to create **3 Maximum-Cards** using only the stamps of the same year Christmas issue. Thanks to the excellent relations and the valuable cooperation all last 8 years Christmas maximum cards were correctly created by the Philatelic Section of the Cyprus Postal Services in conformity with FIP Maximaphily regulations. Visual concordance and concordance of time and place with postmarks of the nearest post office or the specially illustrated first day of issue are fully respected.

### Participation at different Exhibitions:

Thirteen Cyprus Maximaphily collections were and continue to be ready to participate in international exhibitions. Three of them belong to the one frame class. Unfortunately during the past year 2010 the organising committee of the *"Antverpia 2010"* did not accept Maximaphily entries from Cyprus, *"London 2010"* accepted only one *"1-frame"* Maximaphily collection, *"Planète Timbre 2010"* in Paris, invited only Traditional, Thematic and Postal Stationary exhibits, *"Portugal 2010"* did not accept any Maximaphily collections from Cyprus and *"Balkanfila 2010"* invited 3 Maximaphily collections. One of them was my collection *"Europa Nostra"* which was invited in the *"Court of Honour"* or the *"Gems of Philately"* class. One Cyprus Maximaphily exhibit has also participated to the *Bilateral Cyprus – Romania Exhibition* held in Nicosia on November 2010.

### Excellent relations with our partners and schools activity:

Thanks to our excellent relations with Cyprus Postal Services and the Ministry of Education and Culture, 21 presentations were organised in primary and secondary schools during 2009 and more than 7.500 students have learned about philately and Maximaphily.

### Seminars, presentations and meetings:

Two Maximaphily conferences were organized in Cyprus during 2010 and one *"Fakes and Forgeries"* seminar during the Exhibition *"Balkanfila 2010"* in Plovdiv, Bulgaria. Furthermore a useful meeting, presentation and discussion on *"Judging Maximaphily"* was held in *"Les Maximaphiles Français"* premises on June 2010. The Maximaphily PowerPoint presentation in electronic form was given to Netherlands and South Korea Federations and to FIP Maximaphily Commission delegates upon their demand.

### Participation to the World Competition for the Best Maximum Card:

Cyprus participated to the *World Competition for the Best Maximum Card created during 2009*, held in Lisbon on October 2010. Cyprus won the 2nd prize with a beautiful creation about the *'Planet Earth'* subject.

“Cyprus Maximum Card Collectors” have already decided about the Maximum card created during 2010 which will represent the country to the next World Competition for the Best Maximum Card created during 2010.

#### Maximaphily Meetings in Cyprus:

Four meetings were held in Cyprus where different issues were discussed mainly on how to achieve high quality modern creations, on maximum cards with personalised stamps, on how to avoid modern fakes and forgeries maximum cards, on one frame exhibits and on matters related to the improvement of the exhibit presentation, as well.

On December 31, 2010, were completed 23 years of intensive Maximaphily activity in Cyprus and 19 years of participation to national and international exhibitions in which Maximaphily collections of Cyprus were awarded with all levels of medals, bronze, silver-bronze, silver, large silver, vermeil, large vermeil, gold and large gold medals.

### **13. CZECH REPUBLIC** (Josef FRONC)

Maximaphily Activity Report from the Czech Republic for the year 2010:

- Our section has evolved at all points again in the year 2010. Although just three issues of our bulletin *Maximus* (9, 10 and 11) had gone out for reason of absence of free space in our newsletter, they were full of many interesting information about collecting Maximum Cards from the past and from the present. I have got some replies at my disposal and our members say they like the content of the bulletin and the whole newsletter.
- Membership has grown to 36 members at 31.12.2010 (and increase of 13 members!!), which is a very positive indication. This happened due to our existing members, but also through internet auction site Aukro, whose members I systematically contact. Individual members work individually, but in some events KF and SSČSZ (it is mostly the inauguration of the new stamps) some members already meet regularly, not only to create a new Maximum Card.
- The Head of Maximaphily Division *Josef Fronc*, who exhibited a five-frame exhibit in Maximaphily Class at *Premier Dobříš's Exhibition* in 2010. The exhibit was rated 65 points and received a Vermeil medal and promotion to a higher class of competition. It showed to persons concerned that also from the stamps of the Czech Republic is possible to create beautiful Maximum Cards. It was presented on the stamp issues: *the Beauties of our Country, to children, Personalities and Art*.
- In last year the members of the section had created combination of **30 new Maximum Cards** from emission plan that contained 46 stamps. It used 65% of the stamps issued! That's also very pretty number inasmuch as how large the last year's emission plan was.
- We also participated in the international competition FIP of the best maxi card. Compared to 2009, when we had a beautiful fifth place and nine points without our CM, this year we stayed from unknown reasons at the last places. We sent a letter with few questions on the competition to FIP. Mr. Kancnýř is trying to solve this problem.
- We obtained an international member, who lives in Germany, and he will be mediator between us and Germany MC's collectors.
- The *Oftis* publisher in *Ústí nad Orlicí* headed by *Mr. Kábrt* issued some Maximum Cards, that extend the offer to collectors, who can't be created their own Maximum Cards. It is **10 Maximum Cards** with *sport* topic, with *historical buildings* and so on.
- If I sum up the results of the previous year, I state improvement, for we have to thank not just the Head of Division, who issued many new MC, but also all active members
- The publisher of Maximum Cards *Postřila* issued not just MC, but also postcards in previous year, but still with FDC rubber stamp. We would have to ask *Postřila* to use other rubber stamps than FDC.
- We would like to continue with this spirit. As main aim of the year 2011, I see a launching of a new website about the Czech Maximaphily.

#### **14. DENMARK & Area (Ib Krarup Rasmussen)**

##### GENERAL COMMENTS:

DENMARK: Individuals based abroad, created a small number of Danish Maximum Cards.

FAROE ISLANDS: The Postal Services created a number of Maximum Cards

GREENLAND: The Postal Services created a number of Maximum Cards

##### MAXIMUM CARD REALIZATIONS:

During the year 2010, there were **24 Maximum Cards** created in the Danish Area as follows:

DENMARK: In 2010, Individuals from the ATEEME study & collecting group specializing in variable rate stamps, worldwide (see <http://www.ateeme.net>) created 3 Danish Maximum Cards on the following topics:

*Fredriksborg Castle, Hillerod*, 2 Variant Maximum Cards, using the same stamp but different cancellations and support postcards.

(In addition there are other 15 Maximum Cards of the Fredriksborg Castle, using different support postcards, but the same cancellation and of course the same stamp).

*Viking Longship*, 1 Maximum Card. (In addition there are other 6 Maximum Cards of the Viking Longship, using different support postcards, but the same cancellation and the same stamp).

FAROE ISLANDS: In 2010, Faroe Post created 6 Maximum Cards on the following topics:

*The bottom of the Sea*, 4 MC's

*Christmas Carols*, 2 MC's

GREENLAND: In 2010, the Postal Services created 15 Maximum Cards on the following topics:

*Expedition in Greenland*, 2 MC's

*Children's Books*, 2 MC's

*Nordia 2010 Bear, Sled Dogs*, 2 MC's

*Art (Contemporary, Christmas)*, 2 MC's

*Various (Stamp Day, Flag, Air Greenland, Queen Margrethe etc.)*, 7 MC's

##### WORLD COMPETITION OF THE BEST MAXIMUM CREATED IN 2009:

In 2010, Denmark participated for the first time in the World Competition of the Best Maximum Card created in 2009, with the Maximum Card 'Roskilde Cathedral' submitted by *Josep J. Jove*.

This competition was held on Oct. 7, 2010 in Lisbon during 'Portugal 2010' World Stamp Exhibition.

#### **15. FINLAND (Kalevi Ant-WUORINEN)**

- The maximum card Nr. 20 of our club issued last January; has been selected for the 2010 Best Maximum Card World Competition. The topic is *Kissankäpälä* (Finnish), or *Antennaria dioica* (Latin), or *Mountain Everlasting, Catsfoot, Cudweed* or *Stoloniferous Pussetoes* (English) is a flowering plant in the family *Asteraceae*.

- A total of about 150 Maximum Cards were created in Finland & Åland.

Personally I created 120 individual MCs last year in Finland and 28 MCs in Åland. The exact number of individual MCs is of course much higher because, unfortunately, all friends of Maximaphily are not members of our club.

- There was neither any Maximaphily Exhibit built last year, nor was there any Maximaphily Exhibition or Event organised.

- There were five participations in National level exhibitions with a couple of bronze medals. No participation in International Exhibitions. Two lectures in Maximaphily were given but no seminars were organized.

- Six articles about Maximaphily were written in "*Filatelisti*", the main organ of the Finnish Philatelist Association. The organ of our club "*MaxFil*" appears usually four times a year with many articles concerning different points of view in making MCs.

- Finland and Åland both participated in the 2009 Best Maximum Card World Competition.

- The Åland Post issued 2 Maximum Cards last year, but the Finnish Post none. The MCs from Åland were correct.

- I personally agree with the opinion of Mr. Tuori (your email of November 7th, last year):

the current Maximaphily regulations are extremely rigid!

- My sincere wish is still, that all MCs participating in the future Best Maximum Card World Competitions could be displayed on your websites! And of course, as you suggest, the voting could be arranged then by email or letters.

#### **16. FRANCE** (Anny BOYARD) *French version*

***Comme toujours, un important travail de fond a été effectué tout au long de l'année 2010. La commission de maximaphilie a été très active et a développé de nombreuses actions.***

##### **Réalisations maximaphiles:**

- En 2010, **66 cartes-maximum différentes ont été réalisées** par le Service Nouveautés-France des Maximaphiles Français avec des timbres-poste, ainsi que **44 cartes-maximum** « variantes » en plus petites quantités.

- Des C.M. à partir des « Collectors » émis officiellement par La Poste sur les régions de France sont réalisées.

- De nombreuses correspondances se poursuivent avec des amis maximaphiles permettant ainsi de faire des échanges très fructueux au niveau international.

- La France a participé au concours mondial de la meilleure carte-maximum 2009 et a obtenu la 4ème place.

##### **Information, formation et publication:**

- Tout au long de l'année des conférences ont été données à l'occasion de Congrès régionaux ainsi que dans plusieurs associations philatéliques en France.

- Les membres de la commission nationale de maximaphilie se réunissent pour harmoniser le travail des jurés en regard des nouveaux textes de la FIP. Le CD Rom, qui était en cours d'élaboration par Jean-Claude Bouquet, enrichi de divers tests qui illustrent les règles adoptées à Malaga, regroupe les spécificités de la maximaphilie. Presque achevé, il attend d'être validé par la commission FIP.

Classe Littérature - niveau national : Les Maximaphiles Français : « Catalogue des cartes-Maximum de France 1901\ 2007 - Edition 2009 » - a obtenu une médaille de Grand Vermeil à l'Exposition nationale de Paris.

##### **Vie associative:**

- A notre grand regret, malgré tous les efforts déployés l'association « Les Maximaphiles Français » a vu le nombre d'adhésions en diminution de 14 personnes pour l'année 2010.

Les actions entreprises encore cette année auprès des clubs et au travers des expositions et conférences n'arrivent malheureusement pas à endiguer la lente érosion des effectifs due en particulier à l'âge des adhérents.

- L'association « L'Essor maximaphile » continue d'exercer une petite activité.

##### **Communication:**

- Le site Internet [www.Maximaphiles-Francais.org](http://www.Maximaphiles-Francais.org) connaît une fréquentation de plus en plus importante. Il fait toujours le lien entre les différents sites maximaphiles et philatéliques du monde entier ainsi que les sites culturels nécessaires à la maximaphilie.

- La revue trimestrielle de l'association « Les Maximaphiles Français », excellent support d'informations internationales sur la maximaphilie est toujours éditée 4 fois par an et diffusée à tous les adhérents, aux responsables de la FFAP ainsi qu'aux délégués de la commission F.I.P. de maximaphilie et aux membres du comité directeur de la F.I.P.

- Enfin la Maximaphilie a été présente dans la presse philatélique française : "La Philatélie Française", "L'Echo de la Timbrologie", "Atout-timbres" et dans les magazines associatifs.

##### **Actions Jeunesse:**

- Durant l'année 2010 les MF ont renforcés l'action menée en direction de la jeunesse avec les partenariats réalisés avec les associations de la FFAP (13 clubs et 36 jeunes). Des ateliers jeunesse maximaphiles ont été mis en place dans de nombreuses expositions.

- Le **1er Salon jeunesse de maximaphilie** a été organisé à Boissy-le-Châtel avec une grande participation des Jeunes. Les collections exposées à cette occasion montrent que la collection de C.M. intéresse la Jeunesse et les efforts, développés par les Clubs et les MF, ont été bien récompensés.

#### **Expositions:**

Au mois de juin à l'occasion du Salon « Planète-Timbres 2010 » pour promouvoir la maximaphilie auprès des Jeunes, les MF ont édité 4 000 C.M. en partenariat avec Phil@poste et la FFAP et dans les ateliers jeunesse, MAXI JEU a remporté un grand succès.

- Les MF sont toujours très actifs et maintiennent une participation sous forme de prêt de collections, conférences ou jury, pour de nombreuses expositions compétitives ou non, comme lors des émissions 1er Jour à Paris, du congrès régional du Gaphil à Eaubonne (95), Fête du Timbre à Maurepas (78). Participation à l'exposition « Art et religion » à Bacau en Roumanie, avec plusieurs collections.

#### **Médailles obtenues:**

Niveau départemental: 2 Argent, 2 Grand Argent ; jeunesse : 1 Argent.

Niveau régional: 1 Vermeil, 3 Grand Argent, 2 Argent. Jeunesse : 1 Vermeil et 1 Grand Argent.

Niveau national: « Paris 2010 » : 2 Grand Argent, 4 Vermeil et 1 Grand Vermeil. « Villeneuve-St-Lot- Timbres-Passion » : Jeunesse : 4 Grand Argent

**Formation de jurés:** En 2010, la présidente des MF Anny Boyard a obtenu la qualification de juré international à Lisbonne 2010.

Il faut dire que les difficultés rencontrées pour obtenir des cartes postales concordantes et de bonnes oblitérations sont plus importantes mais courageusement les Maximaphiles Français continuent à œuvrer pour une maximaphilie de qualité.

#### **Actions envisagées:**

Participation aux expositions régionales et nationale. Au mois d'octobre 2011, la 2ème Exposition nationale Jeunesse de Maximaphilie non compétitive sera organisée à Valence (Drôme) à l'occasion du congrès régional avec participations étrangères.

L'ouvrage « Catalogue des cartes- Maximum de France 1901\ 2007 - Edition 2009 » sera présenté en concours international à Yokohama au Japon.

#### **FRANCE** *English version*

*As usual, an important basic work was carried out throughout the year 2010. The maximaphily commission was very active and developed many actions.*

#### **Maximum Card Realizations:**

- In 2010, a total of **130 Maximum Cards** were created. In particular, the New Issues Service of the association “*Les Maximaphiles Français*” carried out 66 different Maximum Cards with postage stamps. In addition, 44 variant Maximum Cards were created in smaller quantities.

- Some maximum cards were carried out with the personalized postage stamp series officially issued by the postal operator “*La Poste*” for each one of the French administrative areas.

- Many correspondences with maximaphilist friends made possible very profitable exchanges at the international level.

- France took part in World Maximaphily Competition for the best maximum card created during the year 2009 and obtained the 4th place.

#### **Information, training and publication:**

- Throughout the year many lectures were given at the time of regional philatelic congress as well as locally to several philatelic associations in France.
- The members of the French National Commission for Maximaphily met together in order to coordinate their judgment with the new texts of the FIP. The CD Rom, created by Jean-Claude Bouquet explaining the specificities of maximaphily and including various tests illustrating the rules adopted in Malaga is quite completed. It is waiting for its validation by the FIP commission.
- Literature class – National level: The “*Catalogue des cartes-maximum de France 1901 / 2007 - Edition 2009*” issued by the association “*Les Maximaphiles Français*” obtained the Large Vermeil medal at the Paris National Exhibition.

#### **Association life:**

- Much to our regret and in spite of all its efforts the association “*Les Maximaphiles Français*” saw a loss of 14 members for the year 2010. Unfortunately, the actions undertaken year after year towards the philatelic clubs and through the exhibitions and lectures are not succeeding in preventing the slow erosion of the members roll, due to the age of the members.
- The association “*L’Essor Maximaphile*” has reduced its activity.

#### **Communication:**

- The Internet site [www.Maximaphiles-Francais.org](http://www.Maximaphiles-Francais.org) is more and more visited. It is still establishing the links to the various Maximaphily and Philatelic sites around the whole world, as well as to those Cultural sites needed for Maximaphily research.
- The quarterly review of the association “*Les Maximaphiles Français*”, first-rate media for international information about maximaphily, is still distributed to all the members, to the managers of the F.F.A.P. (*Fédération Française des Associations Philatéliques*), as well as to the members of the FIP Maximaphily Commission and to the members of the FIP Board.
- Moreover, Maximaphily was very present in the French philatelic press, “*La Philatélie Française*”, “*L’Echo de la Timbrologie*”, “*Atout-timbres*” and in the magazines of philatelic associations.

#### **Youth:**

- During the year 2010 the Association “*Les Maximaphiles Français*” strengthened their actions in the direction of youth in partnership with associations belonging to the “*Fédération Française des Associations Philatéliques*” (13 associations and 36 youth). Youth maximaphily workshops have been implemented in numerous exhibitions.
- The first maximaphily exhibition dedicated to youth, so called “*Salon jeunesse de maximaphilie*” was organized in *Boissy-le-Châtel* with a large participation of young people. Exhibits shown at that time reveal that the collection of maximum cards is of great interest to the youth and efforts developed by the Philatelic Associations and “*Les Maximaphiles Français*” were well rewarded.

#### **Exhibitions:**

In June, at the “*Planète-Timbres 2010*” Show in Paris, “*Les Maximaphiles Français*” created 4 000 Maximum Cards in order to promote Maximaphily towards youth, in partnership with Phil@poste (Philatelic department of the French Post ‘La Poste’) and the “*Fédération Française des Associations Philatéliques*”. Youth workshops were implemented and the game ‘*MAXI JEU*’ was a great success.

- The association “*Les Maximaphiles Français*” is still very active and participates by loan of collections, conferences, or jury, in many exhibitions competitive or not. In particular: first day of issues in Paris, Ile-de-France regional Congress in Eaubonne (95), Day of the stamp in Maurepas (78). Participating at the exhibition “*Art and Religion*” in Bacau (Romania) where several collections were displayed.



**Youth Maximaphily** at the "Planète-Timbres 2010" Show in Paris.

As part of the educational game 'MAXI JEU', a young girl is trying to match enlarged Stamps and Cancellations onto Postcards to 'create' a correct Maximum Card. This is a good example of promoting Maximaphily towards the Youth, which has been met with great success.

**Medals Obtained:**

Departmental level: 2 Large Silver, 2 Silver; Youth: 1 Silver.

Regional level: 1 Vermeil, 3 Large Silver , 1 Silver; Youth: 1 Vermeil, 1 Silver.

National level: "Paris 2010": 1 Large Verveil, 4 Vermeil and 2 Large Silver.

"Villeneuve-sur-Lot / Timbre-passion": Youth: 4 Large Silver.

**Training of jury members:**

In 2010, at the "Portugal 2010" World Stamp Exhibition in Lisbon, Anny Boyard, President of the association "Les Maximaphiles Français" was accredited as FIP Judge in the Class of Maximaphily.

We would like to stress that in spite of increasing difficulties in obtaining postcards with a correct concordance and also the right cancellations, the "Les Maximaphiles Français" are determined to continue working for a Maximaphily of a high level of quality.

**Planned actions:**

Maximaphily will participate at the French National and Regional exhibitions. In October 2011 the second Youth National Maximaphily non-competitive Exhibition will be held in Valence, together with the Regional Congress, with foreign participations.

The “*Catalogue des cartes-maximum de France 1901 / 2007 - Edition 2009*” will compete in the Literature Class at ‘*Philanippon 2011*’ World Stamp Exhibition in Yokohama (Japan).

### **17. GERMANY** (Günter FORMERY) *German version*

Tätigkeitsbericht 2010

- Die Anzahl unserer Mitglieder betrug zum Jahresende 67, womit eine Steigerung von 3 Mitgliedern zu verzeichnen war.

- Unsere Mitgliederversammlung 2010 hielten wir vom 3. – 4. 7. mit erfreulich starker Beteiligung in St. Martin/Pfalz ab, wo wir zwei Power-Point-Vorträge anboten und unser 10jähriges Jubiläum feierten. Zwei Mitglieder konnten hier mit unserer Verdienstmedaille auszeichnen.

- Wir setzen uns in unseren Veröffentlichungen verstärkt für die Berücksichtigung und fachliche Ausarbeitung der Belange von Illustrierten Postkarten in der Maximaphilie ein, wobei insbesondere die Druckverfahren im Vordergrund standen.

- Unsere Fachzeitschrift ‘*Maximaphilie & Philokartie-REPORT*’ wurde wie bisher dreimal im Verlauf des Jahres im Farbdruck verschickt. In mehreren deutschen philatelistischen Fachzeitschriften haben wir Fachartikel veröffentlicht. - - Desweiteren wurden Meldungen von uns auf der Homepage unseres Nationalverbandes eingestellt.

Unsere Homepage wurde neu konzipiert und im Umfang wesentlich erweitert. Die Arge hat ein neues Logo.

- An zahlreichen Ausstellungen in verschiedenen Rängen nahmen unsere Mitglieder im In- und Ausland, oft mit gutem Erfolg, teil.

- Wir haben Bestrebungen eingeleitet, um bei der Deutschen Post AG die Realisierung von offiziellen Maximumkarten zu erreichen.

- An mehreren Werbeschauen haben wir uns beteiligt. Auch eine Ausstellung mit Illustrierten Postkarten von Saarbrücken wurde von uns im Stadtarchiv durchgeführt. Am 1. Salon für Illustrierte Postkarten in Deutschland beteiligten uns organisatorisch, werbemäßig und mit zahlreichen Ausstellern.

- Beim FIP-Welt-Wettbewerb für die beste MK-Kreation in 2009 konnte die AMPH einen beachtlichen 5. Platz erringen, mit einer MK ‘*Hermann - 2000 Jahre Varusschlacht*’ -Realisation von Jürgen Noll, Dornhan

- Von dem Leiter unseres Neuheitendienstes Jürgen Noll konnten im Jahre 2010 insgesamt **14 Maximumkarten** realisiert werden.

Auf dem Gebiet der Philokartie hielten wir mehrere Vorträge bei philatelistischen Vereinen. Desweiteren veröffentlichten wir zwei Publikationen über dieses Sammelgebiet..

### **GERMANY** *English version*

- In 2010, our Association welcomed 3 new members, reaching a total number of 67 members by the end of the year.

- On July 3<sup>rd</sup> and 4<sup>th</sup> 2010, we held our Annual General Meeting in St. Martin/Pfalz with a very strong participation. There we offered two power point presentations and celebrated our 10th anniversary. There, two of our members were rewarded with our Medal of Recognition.

- Increasingly in our publications, we are taking into consideration the needs of using appropriate illustrated postcards in Maximaphily for the creation of quality Maximum Cards.

- Our Journal ‘*Maximaphilie & Philokartie-REPORT*’ (Maximaphily & Postcard-REPORT) as always is published three times a year, in full color. We publish articles in several German philatelic journals.

- We also set up messages on the website home page of our national association. Our website's homepage has been re-designed and expanded considerably. The Association has a new logo.

- Our members in Germany and abroad, took part in numerous exhibitions of different ranks, often achieving good results.

- We have initiated efforts to achieve the realization of official maximum cards by *Deutsche Post AG* the German Post.

- We have participated on several promotional shows. Also, an Exhibition of Illustrated Postcards from Saarbrücken was carried out by us in the building of the City Archives. This was the 1st Show for Illustrated Postcards in Germany involving a lot of organisation, in terms of advertising. Many exhibitors took part.
- In 2010, Germany took part in the 'World Competition of the Best Maximum Card created in 2009', with the Maximum Card '*Hermann (Arminius) - 2000 years of the Varus Battle*' created by *Jürgen Noll*. This competition was on Oct. 7, 2010 in Lisbon.
- The head of our new service *Jürgen Noll*, realised **14 Maximum Cards** in the year 2010 as a whole. In the field of the postcards we held several lectures at philatelic clubs. Furthermore, we published two publications about this collection.

## **18. GREECE** (Nikos MALLOUHOS)

During 2010, the "*Union of Greek Collectors of M.C.*", created thirty six (36) Maximum Cards with stamps issued by the Greek Postal Services. The Maximum Cards covered the following topics: *Greek singers, Antiquities, Children Books, the new Acropolis Museum, Monuments and Landscapes*. At the same period, the Greek Post issued 45 maximum cards, but 35 of them can not be accepted, as they reproduced the postage stamps, thus only ten (10) of these Maximum Cards follow the accepted Maximaphily rules. Thus the total number of Maximum Cards created by our "*Union of Greek Collectors of M.C.*" and the Greek Post is **46 Maximum Cards**.

Within 2010, multiple meetings of the *Union's* members were held at its privately-owned offices, followed by lectures, cards exchanges and auctions.

The annual Journal of the Union – "*Maximaphilia*" – was published in full color, early in March. This (No 65) Journal was distributed to our members and to Greek Philatelic Associations, free of charge. The issue included many articles about the new Maximum Cards created, as well International information about Maximaphily and news related to the latest session of the FIP Maximaphily Commission.

During 2010 our members participated in the "*Patrafílex 2010*" National Philatelic Exhibition at the town of Patras – Peloponnesus with 5 Maximaphily Exhibits as follows:

*The birds of Europe*, Large Vermeil medal,  
*Greece of islands and Five Seas*, Large Silver medal,  
*In church we praise the Lord*, Large Silver medal,  
*The creators of Modern Greece*, Large Silver medal,  
*The Hands*, 1-Frame, Silver medal.

Finally, our *Union* participated in the World Competition of the Best Maximum Card created in 2009, which was held on Oct. 7, 2010 in Lisbon.

## **19. HUNGARY** (Márk Hatvani) *French version*

Dans ce qui suit, je vais rendre compte brièvement des activités de maximaphilie effectuées en 2010.

- 10-12 cartes- maximum différentes ont été réalisées, chacune est unique car la Poste Hongroise n'a pas émis de carte-maximum officielle.
- Aux expositions de première et de seconde classe, il y a toujours une section de maximaphilie avec 5-6 exposants (en 2010, quatre expositions recouvrant la maximaphilie ont été organisées: à *Sopron, Kecskemét, Budapest et Várpalota*. En plus de cela, j'ai organisé une petite exposition dans ma ville natale où j'ai présenté les cartes- maximums relatives à *l'époque de la Renaissance*. L'année passée, un exposant a décidé de s'engager dans une exposition internationale. Sa composition – « *A la recherche des Arpads* » – a gagné une médaille de vermeil.
- La revue mensuelle officielle de la Société des Philatélistes Hongrois, « *Bélyeg Világ* » (*Le Monde du Timbre*) publie des articles et des nouvelles sur la maximaphilie chaque mois. Les trois visuels des CM gagnantes du concours mondial FIP de l'année 2009 ont été reproduites.
- Dans la revue du département thématique, des petites annonces et des articles brefs relatifs à la maximaphilie sont publiés régulièrement.
- Selon une enquête récente, il y a environ 15-20 collectionneurs qui s'intéressent à la collection de CM.

## **HUNGARY** *English version*

In what follows, I will report briefly on the Maximaphily Activities carried out in 2010.

-There were 10-12 Maximum Card realizations, because the Hungarian Post had not issued any official maximum cards.

-In the first and second class Exhibitions there is always a section of Maximaphily with 5-6 exhibitors. In 2010, Maximaphily Exhibits participated in four Exhibitions that took place: : in *Kecskemét, Sopron, Budapest, Várpalota*. In addition, I organized a small exhibition in my hometown, where I presented Maximum Cards relating to the '*Age of Renaissance*'.

Last year, an exhibitor had decided to participate at an international exhibition. His topic was - "*In search the Arpads*" - and won a Vermeil medal.

-The official monthly magazine of the Society of Hungarian Philatelists "*Bélyeg Világ*" (*The Stamp World*) published each month articles and news about the Maximaphily.

Among them, we reported on the 3 winning Maximum Cards of *World Competition of the Best MC created in 2009*, that took place in Lisbon.

-In the Journal of Thematic Philately short articles and small ads relating to Maximaphily are published regularly.

-According to a recent survey, there are approximately 15-20 collectors involved in the collection of Maximum Cards.

## **20. ICELAND** (Gunnar Rafn EINARSSON)

There are only two (2) known Maximum Cards created in 2010 with the 2 different Christmas 2010 stamps, depicting the bird Snow Bunting (*Plectrophenax nivalis nivalis*). These are beautiful Maximum Cards having concordant pictorial cancellations and using limited edition old postcards as support. There were no other Maximaphily Activities in the country during the year 2010 and no Literature related to Maximaphily.

This concludes the Icelandic Maximaphily report for the year 2010.

## **21. INDIA** (Ajay Kumar Mittal)

Report of Maximaphily Activities in India during 2010-11

In India Maximaphily is getting pace at a little slow level. Still the collectors are not at ease with maximum cards created by private collectors. They treat private and official maximum card differently. Approximately **120+ private maximum cards** were made by individual collectors using approx. 35+ different stamps issued during 2010.

There was an increase in Maximaphily Exhibits at State Level Exhibitions in India. Many new Maximaphily collections were shown and were appreciated by public at large. National Level exhibition was not organized during this period in India.

INDIPEX 2011, World Philatelic Exhibition was organized by India Post, Government of India, in association with the Philatelic Congress of India, the National Federation for Philately in India from 12th to the 18th February 2011 at Pragati Maidan in New Delhi, India. The Federation International Philatelic (FIP) extended its patronage, and the Federation of Inter-Asian Philately (FIAP) its auspices, for conduct of the Exhibition. There were 10 exhibits with 53 frames from various countries. Very good exhibits were shown, which received partially high awards. That was a good promotion for our Maximaphily in India. There were 3 entries from India. Best award in this class was a Vermeil medal. In Maximaphily class was 1 V; 3 LS; 2 S; 2 SB and 2 B. Indian Collections won 1 SB and 2 B medals.

In thematic collections also use of maximum card is increasing here. Nature, Architecture and Gandhi are among the most popular themes for Indian collectors.

## **22. ISRAEL** (Mayer GOZES/ Nahum SHERESHEVSKY)

There is no official (or unofficial) Association of Maximaphilists in Israel. This report is made by us – *Mayer Gozes*, the Israeli Delegate, and *Nahum Shereshevsky* – and refers to what we did. We know of about five other collectors who create MCs, and there are also a few dealers. We can see their creations on E-bay and Delcampe and many of them are made according to rules. Most of them are based on specially printed postcards, while we use only commercial cards.

We made 49 Maximum Cards in 2010 using 38 stamps of the 60 issued in Israel (including ATM). The Post issued one set of three (3) MCs, made according to rules thus there was a total of **52 Maximum Cards** created in 2010, in Israel.

There were was a National level Exhibition in Israel in 2010 with international participation, but there were no Maximaphily Exhibits. Israeli collectors didn't exhibit overseas either.

In 2010, Israel participated in the '*World Competition of the Best Maximum Card created in 2009*', with the Maximum Card '*Floating on the Dead Sea - The Lowest Point on Earth*' created by '*Mayer Gozes* and *Nahum Shershevsky*'. This competition was held on Oct. 7, 2010 in Lisbon.

### **23. ITALY & Area** (Gianfranco POGGI) *French version*

- Comme pendant les autres années, la vie de notre association –AIM- a été très active, et le nombre des sociétaires est presque le même qu'en 2009.

- L' AIM a réalisé 30 Cartes-Maximum avec les timbres émis en Italie, 15 avec le Vatican, 16 avec Saint-Marin; ces CM ont été très appréciées par les sociétaires Italiens et elles ont été échangées avec des associations étrangères (France, Belgique, Luxembourg, Espagne, Portugal, Suisse). Des sociétaires ont fait des réalisations personnelles avec des timbres d'Allemagne et d'Autriche.

- En 2010 en Italie, aucune exposition de niveau nationale pour la maximaphilie a été organisée; il y aura en 2011 à Venise; des nombreuses collections maximaphiles ont participé a des expositions non compétitives ainsi qu'à une exposition compétitive a *Saluzzo*.

Participations aux expositions internationales: *Anvers, Sopron (Alpe Adria), Bacau et Johannesburg*.

- Trois numéros de notre revue ont été édités en 2010 dans laquelle on continue de publier les CM du Vatican sous forme de catalogue.

- Maintenant la Poste Italienne ne produit pas des Cartes-Maximum; les cartes de la Poste sont appelées "Cartes Philatéliques".

- *Gianfranco Poggi* a écrit un article pour présenter la maximaphilie, publié dans la revue d'une importante nouvelle association, qui se propose d'effectuer un renouvellement de toute la philatélie: le "*Club della filatelia d'oro italiana*".

### **ITALY** *English version*

- As in previous years, the life of our association - AIM - has been very active, and the number of members is almost the same as in 2009

- AIM realized 30 Maximum Cards with the stamps of the Italy, 15 with the Vatican, 16 with San Marino, thus a total of **61 Maximum Cards** were created in the Italian Area. These Maximum Cards were greatly appreciated by our Italian members and were exchanged with foreign associations (France, Belgium, Luxembourg, Spain, Portugal, Switzerland). Certain members made personal realizations with stamps of the Germany and the Austria.

- In 2010 there had not been any National level Exhibition for Maximaphily in Italy. There will be one, in 2011 in Venice. Many maximaphily collections did participate in non-competitive exhibitions and also in one competitive exhibition in *Saluzzo*.

Italy had participation in international exhibitions: *Antwerp, Sopron (Alpe Adria), Bacau and Johannesburg*.

- Three issues of our Journal were published in 2010. In the journal the cataloging of the Vatican Maximum Cards still continues.
- At present, the Italian Post does not produce any Maximum Cards, but only cards called "Philatelic Cards".
- *Gianfranco Poggi* wrote an article presenting Maximaphily that was published in the Journal of an important new association, that proposes a renewal of philatelic as a whole: the "*Club della oro italiana filatelia*".

## 24. JAPAN (Koichi SATO)

Quite a few Thematic Collectors acquire the Maximum Cards for their Thematic Collection, but not for the Maximaphily collections. There is no registered Maximaphily organizations, and there is no Maximaphily Exhibition Class in Japan. Consequently there is no qualified Maximaphily collection in Japan. Most of Japanese collectors show interest in Traditional and Postal History collections of Japan. Quite a few collectors are active in Postal Stationery and Air Mails of Japan. Due mainly to language reason, it is hard to find out active philatelists even in Thematic Class. As a result, there is no Maximaphily related activity in Japan.

## 25. LIECHTENSTEIN (Stefan ERNE & Peter MARXER, Pres.)

### GENERAL COMMENTS:

In Liechtenstein, individuals and in particular the Postal Services create a number of Maximum Cards. Increasingly most are correct and comply with FIP Maximaphily regulations. Liechtenstein has participated twice in the World Competition for the Best Maximum Card, organized by the FIP Maximaphily Commission.

On Sept. 25-26, 2010 the Swiss Maximaphilist *Morand Gérald* presented his exhibit : '**Maximum Cards of Liechtenstein**' at the '*Brigue, Bourse-Exposition de l'Entente Valais-Haut-Léman*' in Switzerland.

### MAXIMUM CARD REALIZATIONS:

During the year 2010, Liechtenstein Post created **35 Maximum Cards** on the following topics:

*Sports (Vancouver 2010, Winter Olympics)*, 2 MC's

*Butterflies (False Ringlet, Brimstone, Swallowtail)*, 3 MC's

*Princely Treasures (Paintings)*, 2 MC's

*Paintings (ArtePovera; Christmas)*, 6 MC's

*Sites (Vaduz Castle, Panorama, Brand Liechtenstein, Mountai/Water Rescue)*, 9 MC's

*Various (Architecture, Agriculture, Renewable Energy, Disability, Europa, etc)*, 13 MC's

### WORLD COMPETITION OF THE BEST MAXIMUM CREATED IN 2009:

-In 2010, Liechtenstein participated in the World Competition of the Best Maximum Card created in 2009, with the Maximum Card '*Small White Butterfly*' (*Pieris rapae*) submitted by Stefan Erne. This competition was held on Oct. 7, 2010 in Lisbon during 'Portugal 2010' World Stamp Exhibition.

## 26. LUXEMBOURG (Andrée TROMMER, Sec.)

- In 2010 there were 10 meetings of our Luxembourg Maximaphily Association, where the FIP regulations and the National and International news of this Class of philately were discussed. President *Jos Wolff* held conferences in different associations, about the elements of a Maximum Card and the evaluation of exhibits. He also published articles on the new maximum cards of the Association in all newspapers, before every issue.

- The 21st Day of Maximaphily had been organized by the local association of *Mamer*.

- In 2010 the Luxembourg Maximaphily Association realized **37 Maximum Cards**.

- On Oct. 7, 2010, at the FIP Maximaphily Commission Conference, in attendance were *Mr. Joseph Wolff*, FIP president, and *Mme Andrée Trommer*, FIP Secretary General & Luxembourg's Delegate to the FIP Maximaphily Commission.

- Luxembourg participated in the *World Competition of the Best Maximum Card created in 2009*, with the Maximum Card *'The Three Towers, Luxembourg'* submitted by *Jos Wolff*. This competition was held on Oct. 7, 2010 in Lisbon during *'Portugal 2010'*.

## **27. MACAU (Wong Ion Kong)**

In what follows, I will report briefly on the Maximaphily Activities carried out in 2010 in MACAU.

In 2010, MACAU participated for the first time in the World Competition of the Best Maximum Card created in 2009; with the Maximum Card *'Proverbs of Seng Yu'* (3.50 ptes) and received 9 points. This competition was held on Oct. 7, 2010 in Lisbon during *'Portugal 2010'* World Stamp Exhibition.

In 2010, there were about **31 Maximum Cards** realization in Macau by Macau Post, plus by Individual Maximaphilists from Macau, Hong Kong and China.

Macau Post created 16 Maximum Cards on the following topics:

*Lunar Year of the Tiger*, 5 MC's

*Expo 2010 Shanghai China*, 2 MC's

*World Heritage - St Augustine's Square*, 4 MC's

*Woodcarving - Macao Religious Figures*, 5 MC's

Individual Maximaphilists created 15 Maximum Cards on the following topics:

*World Heritage - St Augustine's Square*, 4 MC's (different postcard support than above)

*Giant Pandas*, 2 MC's

*Antique Telephones in Macao*, 9 MC's.

The Antique Telephones set had only 4 stamps (and a S/S); each stamp had 2 different phone images resulting in the creation of 8 Maximum Cards, plus that of the S/S.

We are hoping that Macau, as a new member of the FIP, will play a more active role in Maximaphily in the future.

## **28. MALAYSIA (YE Choh San)**

Maximaphily Activities for the year 2010 - Malaysia

- 2010 saw an increase in the number of Maximum Card creators and collectors in this country. Varieties of MCs created by different collectors we were able to present on the official website of the Philatelic Society Malaysia. The new collectors were able to follow the FIP guidelines on Maximaphily to create correct MCs. MCs could be created for the 18 issues of new stamps released in the year 2010 resulting **50+ variant MCs** were created by individual collectors. A set of official Maximum Card was issued during the year end stamp week held at the Berjaya Times Square by the Post Malaysia Bhd which proved to be an attractive set of cards greatly welcomed by the collectors.

- Maximaphily Exhibits were shown at the local Stamp Shows which were held 3 times in the year 2010. A Malaysian MC created in the year 2009 was submitted to take part in the World Best Maximum Card Competition held at Portugal 2010. Malaysia has been a regular supporter in the World Best Maximum Card competition organised by the FIP Maximaphily Commission.

- The *'Ye Choh San Malaysia Maximaphily'* website forum maintained by the Philatelic Society of Malaysia provided an avenue for the local and foreign maximum card lovers to post and share their masterpieces on the board. The forum remains active and has been a regular ground for many collectors from the overseas e.g USA, Taiwan, PR China, Israel, Singapore, Hong Kong, Macau etc.,

- Maximaphily articles were published in the two official philately journals of *"The Malaysian Philatelist"* circulated in 2010.

- Owing to the close distance between Malaysia - Singapore, Malaysia and Singapore philatelists could work hand-in-hand to have several MCs done across the border.

### 29. MALTA (John A. CARDONA)

- Malta Philatelic Society, which is a very small Society, does not have a branch which caters for Maximaphily. Furthermore no activities are held which fall in that category.
- The JB Catalogue of Malta Stamps and Postal History, which is consulted throughout the Island, considers for publication only those Maximum Cards which are issued officially by MaltaPost p.l.c. for sale over their counters. It is pointed out that MaltaPost p.l.c. is the official Postal Authority on the Island. In this connection no Maximum Cards were produced in 2010.
- It is the wish of Malta Philatelic Society to keep in line with the policy adopted by the proprietors of the above catalogue. Furthermore it desires to avoid recording or mentioning any cards which may be produced privately. It is trusted that the above makes our position amply clear and would avoid any unnecessary exchanges or misunderstandings.

### 30. MONTENEGRO (Tomo Katuric)

#### GENERAL COMMENTS:

During 2010, Individual philatelists in Montenegro created a small number of Maximum Cards using the new stamp issues.

In 2010, the Postal Service created 5 Maximum Cards as follows:

*Montenegro Flora - Melliferous Plants*, 4 MC's

*Saint Vasilije of Ostrog*, 1 MC

#### WORLD COMPETITION OF THE BEST MAXIMUM CREATED IN 2009:

In 2010, Montenegro participated for the first time in the World Competition of the Best Maximum Card created in 2009, with the Maximum Card '*Tourizam 2009-Paraglajding*'.

This competition was held on Oct. 7, 2010 in Lisbon during '*Portugal 2010*' World Stamp Exhibition.

### 31. NETHERLANDS (Albert Jacobs)

The Dutch Club "*Pro Juventute and Maximaphily*":

1.- is a member of the *Koninklijke Nederlandse Bond van Filatelistenverenigingen (KNBF)* [= Royal Netherlands Federation of Philatelic Societies];

2.- has grown in 2010 from 135 to 144 members;

3.- publishes its quarterly magazine "*Bulletin*" (28 pages, A4 size, in full colour, in 175 copies);

4.- in 2010 created **92 Maximum Cards** in its News service (some collectors created maximum cards for their own collection too; and none by the postal authorities);

5.- organized two formal meetings for its members: regular one in Spring (held in *Utrecht*) and a special one on a large philatelic exhibition (held in *Apeldoorn*) in Autumn, both with an auction and meant:

a) to enable the members to discuss topics in Maximaphily and to share experiences; and

b) to meet each other in a friendly atmosphere.

- Members of "*Pro Juventute and Maximaphily*" participated successfully in General Stamp exhibitions in the Netherlands only and not abroad: one (1) in *Heinkesand*, (Local); two (2) in *Weert*, (Regional); one (1) in *Hertogenbosch*, (National); and one (1) in *Apeldoorn*, where 'l'exposition de propaganda' "*What is maximaphily?*" was shown.

- Two well-known Dutch philatelic magazines, "*Filatelic*" and "*Thema*", regularly pay attention to the articles published in the club magazine "*Bulletin*" and in all the 11 editions of "*Filatelic*", the Dutch National Stamp Bulletin, that goes to 30.000 Dutch stamp collectors, a full A4 page dealt with relevant and interesting news in the field of National and International Maximaphily.

- On May 29, 2010 the Federation introduced its first internet newsletter, the “*KNBF-Nieuwsbrief*”. In 2010 six issues were issued with a wide variety of subjects, among which Maximaphily. A free subscription is available at [redactienieuwsbrief@knbf.nl](mailto:redactienieuwsbrief@knbf.nl) (in Dutch only). The following Dutch websites paid attention to Maximaphily: <http://www.knbf.nl> and <http://www.postzegelblog.nl>
- Of course the Netherlands (read “*Pro Juventute and Maximaphily*”) participated in the *World Competition of the Best Maximum Card created in 2009* held in Lisbon, Portugal on October 7, 2010. On that occasion our country attended the FIP Maximaphily Commission Delegates’ official Conference.
- Finally: The Dutch federation nominated *Albert P.H.M. Jacobs* as the new Delegate for the FIP Maximaphily Commission.

### **32. NEW ZEALAND** (Jenny Banfield)

#### GENERAL COMMENTS:

In New Zealand, individuals create a number of Maximum Cards.

Unfortunately maxi cards are very hard to get in this part of the world.

At last we have a maxi exhibit ready to compete at International Level – PHILANIPPON 2011.

#### FIP MAXIMAPHILYCOMMISSION MEETING AT 'PORTUGAL 2010'

On Oct. 7, 2010, New Zealand's Jenny Banfield attended the FIP Maximaphily Commission Conference, along with thirty (30) other countries representatives. In attendance were also Mr. Joseph Wolff, FIP president and Mr. Jussi Tuori, FIP Vice-president and Coordinator for the Maximaphily Commission.

#### WORLD COMPETITION OF THE BEST MAXIMUM CREATED IN 2009:

New Zealand has entered the Competition three times e.g. in 2005, 2007 and 2010.

New Zealand got through to the final round of the Competition for the '*World's Best Maximum Card created in 2004*' and judged in Paris, in September 2005

New Zealand participated in the 4th 'World's Best Maximum Card created in 2006' and held in Macon, France, on Nov. 17, 2007

In 2010, New Zealand participated for the 2nd time in the 'World Competition of the Best Maximum Card created in 2009', with the Maximum Card '*HMS Achilles*' (WW2) submitted by Michael Hudson. This competition was held on Oct. 7, 2010 in Lisbon during '*Portugal 2010*' World Stamp Exhibition.

### **33. PORTUGAL** (Eurico C.E. Lage Cardoso)

1- Le Portugal a réalisé l'exposition Mondiale « Portugal 2010 » avec un grand succès, mais seulement six participations venant des pays étrangers ont été présents, alors que 61 pays sont adeptes de notre discipline.

2- Sans doute que les délégués sont satisfaits du travail de la Commission de Maximaphilie qui encourage le développement de cette spécialité, mais je comprends de moins en moins la raison qui fait que les exposants sont désintéressés.

3- Je pense qu'il est urgent de vérifier les raisons du problème :

Est-ce le prix des inscriptions? Le prix de l'assurance des participations? Le prix du transport des collections? Je ne sais pas, peut-être la crise mondiale ...

4- L'APM continue de réaliser des nouveautés mais avec un plus petit nombre de timbres-poste.

La revue de l'APM est toujours diffusée une fois ou deux dans l'année. Seulement quelques collectionneurs du Portugal participent aux expositions dans les régions, au niveau national et international. De très bons résultats ont été obtenus à « Portugal 2010 ».

5. Comme habituellement de nombreuses réalisations ont été effectuées en 2010 par l'APM, (**40 Cartes Maximum**).

Annexe : « l'utilisation des timbres personnalisés » en classe de maximaphilie.

Communication du délégué de la commission de maximaphilie au Portugal

Sujet : Timbres personnalisés.

Leur utilisation dans la réalisation des cartes-maximum.

En réponse à la sollicitation lors de la réunion de la Commission FIP de maximaphilie à Lisbonne, le délégué du Portugal exprime son opinion:

Je pense que ce n'est pas possible de réaliser une carte-maximum avec les Timbres personnalisés pour les raisons suivantes:

1 - Les timbres personnalisés bien qu'ayant une validité postale (pouvoir d'affranchissement) ne sont pas à la disposition du public, mais seulement des personnes qui les ont commandé à La Poste.

2- Les philatélistes, en général, n'ont pas connaissance des timbres personnalisés « fabriqués », ses quantités, etc.. Ils ne peuvent pas les acheter dans les bureaux de Poste ;

3- Les timbres personnalisés sont envoyés par lettre recommandée, directement au client qui a fait la commande.

4 - Au Portugal, les Postes ont l'autorisation de faire le commerce des timbres personnalisés et le vendent aux clients à un prix plus élevé que la valeur d'affranchissement. Nous considérons, par conséquent, que les « timbres » en question sont en violation du Code de déontologie philatélique de UPU (voir 3.1, article 3 du règlement spécial, Malaga 12 octobre 2006).

5 - Toutes les personnes ont la possibilité de réaliser les cartes-maximum avec les timbres personnalisés (chien, maison, portrait de famille) à leur goût, aussi avec une carte postale imprimée par l'ordinateur, mais seulement comme curiosité, mais jamais pour présenter aux expositions de maximaphilie;

6 - Les timbres personnalisés ne peuvent pas, et au grand jamais, n'auront pas la possibilité d'être catalogués, impossible de tout connaître dans ce domaine.

7- La commission FIP de maximaphilie doit prendre une décision, parce-que pour toutes ces raisons, je pense que les timbres personnalisés utilisés en classe de Maximaphilie, sont l'holocauste de notre spécialité.

### **PORTUGAL** *English version*

1. Portugal hosted the World Exhibition "*Portugal 2010*" with great success, but only six entries from foreign countries were present, while 61 countries are followers of our discipline.

2. No doubt the delegates are satisfied with the work of the Maximaphily Commission that encourages the development of this specialty, but I understand less and less the reason that exhibitors are disinterested.

3 - I think it is an urgent need to ascertain the reasons for the problem:

Is this the price of registration? The price of insurance interests? The price of the transport of the collections? I don't know, maybe the global crisis...

4. The NPA continues to achieve new but with a smaller number of postage stamps.

The review of the NPA is always broadcast once or twice in the year. Only a few collectors of the Portugal participate in exhibitions in the regions, at the national and international level.

Very good results were obtained in "*Portugal 2010*".

5. As always, there were numerous MC realizations by the APM in 2010, about **40 Maximum Cards**.

Appendix: "The use of custom stamps" in the class of Maximaphily.

Communication from the Delegate for Portugal to the FIP Maximaphily Commission

Subject: Personalized Stamps.

Their use in the achievement of the maximum cards.

In response to the sollicitation at the meeting of the FIP Maximaphily Commission in Lisbon, the delegate of the Portugal expresses his opinion: I think that this is not possible to achieve a maximum card with Personalized Stamps for the following reasons:

1. Personalized Stamps while having a postal validity are not available to the public, but only to people who commissioned them to the position.

2 - Collectors, in General, do not have knowledge of the "manufactured" Personalized Stamps, quantities, etc. They can't buy them in the post offices;

3 - Personalized Stamps are sent by registered letter, directly to the client that made the demand.

4 - In Portugal, the Post has the authorization to sell Personalized Stamps to customers at a price higher than the value of postage. Therefore, we consider that the "stamps" in question are in violation of the Code of conduct philatelic UPU (see 3.1, section 3 of the special regulations, Malaga 12 October 2006).

5. All persons have the possibility to achieve the maximum cards with Personalized Stamps (dog, home, family portrait) to their liking, also with a postcard printed by the computer, but only as a curiosity, but never to present in Maximaphily Exhibitions.

6 - Personalized Stamps are not, and will never have to the opportunity to be catalogued, impossible to know everything in this area.

7. The FIP Maximaphily Commission must take a decision, because - as for all these reasons, I think that the Personalized Stamps used in Maximaphily Class, can become the downfall of our specialty.

### **34. QATAR** (Yacoub Jaber SOROUR)

Most of our members are collecting Traditional and Postal History.

Qatar Philatelic Federation is trying to encourage its members to make and to build-up Maximaphily Exhibits to participate in any exhibition in the future.

However, at this time we have very limited Maximaphily activity.

### **35. Rep. of KOREA**, (South Korea) (Jin HUR)

- The year 2010 was a memorable one in the history of the Korean Maximaphily. In 2010, the Korean Maximaphily set up a stepping stone for the future development, out of nothing at all.

Three elements to be noted are as follows:

- For the first time ever, the Maximaphily club of Korea was established with total 20 members who have committed to majoring in the Maximum Cards collecting. It was admitted by the Korean Philatelic Federation as its Regular Member Association in September. Furthermore, on 24th September, the club organized the field trip to visit several post offices, where the members made the Maximum Cards on the spot, using the touristic promotion postmarks of each Local Post Office. While they were moving by bus from one place to another one, they also held a discussion session on the various subject matters of the Maximaphily.

- In Korea, Maximaphily was hardly known before the initiation of the Thematic Philately in the early 1980s. Even though the concept of the Maximaphily became widely circulated at that time, too, it was recognized only as one of the sub-categories of the Thematic Philately. But with the launching of the Maximaphily Club in 2010, we hope that it will be developed as an independent genre of the modern philately in Korea and contribute to reviving the philately as a whole.

- The Korean Philatelic Federation organized the special seminar on the Maximaphily on the occasion of the National Philatelic Exhibition on 31th August, 2010 in Seoul. In this seminar, a presentation on the current situation of the international Maximaphily with an emphasis on the FIP regulations themselves concerning the reflection of the new tendencies in its field was given, and there were heated discussions about the application of the modern issues resulting from the technological innovation in the field of the philately and the new dimensions of the postal privatization process to the making of the maximum cards by private hands.

- The seminar was presented and guided by the Korean Delegate of the FIP Maximaphily Commission and more than 100 philatelists participated in it.

Based on this seminar and further to the aim of gaining momentums as a sequel, the summary articles on the Maximaphily are planned to be shown on the WOOPYO , the monthly Journal of the Korean Philatelic Federation from the early issue of 2011.

- In 2010, the Republic of Korea took part for the first time in the *'World Competition of the Best Maximum Card created in 2009'* carried out by the FIP Maximaphily Commission. As expected, the submitted Maximum Card got only low points because of very few examples in hand due to the low

popularity nationwide, but that could be acclaimed to be the important first step to improve the Korean collectors' commitment and contribution to the worldwide Maximaphily promotion.

### **36. REP. of MACEDONIA** (Former Yugoslav) (Sinisa PAVLESKI)

#### GENERAL COMMENTS:

In 2010, we celebrated 'The 60th Anniversary of Union of Philatelists' and we had Maximaphily Competition on theme 'Makedonika', that cover all the Maximum Cards made with stamps from our country from 1992 to the present. All exhibits were shown on the Union premises in Skopje. We had 4 awarded Maximum Cards. Actually, the 1st place with 2 MC and 3rd place also with 2 MC. For awarded exhibitors we had some money prize.

#### EXHIBITIONS:

At the 'Balkanphila 2010' International Philatelic Exhibition (FEPA patronage) in Plovdiv, Bulgaria - besides other awards - we have achieved one Silver medal for the Maximaphily exhibit of Doncho Georgiev, on the theme 'Ohrid'. It is really a nice exhibit, but for World exhibitions he needs more work.

#### MAXIMUM CARD REALIZATIONS:

During the year 2010, Individual Maximaphilists created about **50 Maximum Cards** on the topics of:

Personalities (*Mother Teresa, Dinan, Chopin, Schumann etc.*)

Sports (*Football World Cup 2010*)

Sites (*Ohrid Summer, St. Peter Church in Prespa etc.*)

Fauna & Flora (*Parrots, Flowers*)

Religion (*Christmas etc.*)

Various (*Peter Pan Europa, Bayram etc.*)

#### WORLD COMPETITION OF THE BEST MAXIMUM CREATED IN 2009:

-In 2010, the Rep. of Macedonia participated for the first time in the World Competition of the Best Maximum Card created in 2009, with the Maximum Card 'The Horseshoe' submitted by Doncho Georgiev. This competition was held on Oct. 7, 2010 in Lisbon during 'Portugal 2010' World Stamp Exhibition.

### **37. ROMANIA & Area** (Vasile DOROS/ C. Ciobanu) *French version*

#### **Rapport d'activité nationale de Maximaphilie pendant l'année 2010 en Roumanie**

- Le phénomène maximaphile s'est généralement maintenu en état de stabilité dans les conditions où la crise économique et financière a marqué toute la vie socio-culturelle de la Roumanie. L'événement majeur qui a pourtant animé le mouvement philatélique, les philatélistes en général, mais surtout l'opinion publique et la mass-média, a été l'Exposition Nationale de Maximaphilie, à participations internationales, organisée dans la ville de Bacău. Dans la structure d'un tel acte de culture, on a marqué certaines réalisations qui doivent être consolidées et développées sans cesse:

#### **1. La réalisation des C.M., en 2010, par la Société Roumaine de Maximaphilie "Dr. Valeriu Neaga".**

La Société Roumaine de Maximaphilie "Dr. Valeriu Neaga" a réalisé en 2010, 14 CM, ayant une diversité de thèmes et en stricte concordance avec le Règlement de la FIP pour la maximaphilie. Ceux qui ont contribué à leur réalisation ce furent les messieurs: *Ioan Daniliuc, Mihai Ceucă, Vasile Doros, Nicolae Salade et George Gligor*. La Fédération Philatélique Roumaine (FFR) et la Compagnie Nationale des Postes de chez nous, sont tombées d'accord de nous aider. On a réalisé, dans ce sens, une première collaboration avec l'Association de la République Moldave, due à l'enthousiasme du président de celle-ci, M. Constantin Ciobanu. Il faut mentionner également l'échange réciproque de CM avec l'Association "Les Maximaphiles Français" et l'Association

Italienne de Maximaphilie (AIM), fait qui devrait conduire au perfectionnement du patrimoine maximaphile des collectionneurs de Roumanie.

## **2. La réalisation des C.M., en 2010, par d'autres associations philatéliques.**

On a réalisé 4 CM par les filiales de la FFR de Sibiu, Brasov et Botosani.

## **3. L'organisation des expositions de maximaphilie.**

Entre 12 et 17 septembre 2010, la Société Roumaine de Maximaphilie "Dr. Valeriu Neaga" en partenariat avec *l'Association Philatélique France-Roumanie* a organisé à Bacău l'Exposition Nationale de Maximaphilie, à participations internationales, "EXPOMAX 2010", ayant pour thème "Art et Religion". Le patronage de l'exposition a été accordé par le Ministère des Affaires Etrangères, *l'Académie Mondiale de Philatélie*, dont le président, M. Jean-Pierre Mangin nous a honorés avec sa présence à Bacău, la Fédération Philatélique Roumaine, le Conseil départemental et la Mairie du Municipie de Bacău. Etant donné le thème de l'exposition, se sont le Décanat Romano-catholique de Bacău, l'Association des catholiques "Dumitru Martinas" de Bacău, le Musée "Iulian Antonescu", le Lycée d'Art "George Apostu" de Bacău et la Poste départementale qui nous ont offert leur collaboration profitable. Le fait que les collections ont été exposées dans la Cathédrale Catholique "les Saints Apôtres Pierre et Paul" de Bacău, la plus grande cathédrale catholique de l'Est de l'Europe, constitue probablement une première mondiale. L'ouverture de l'exposition avec les allocutions des représentants du milieu laïque ou religieux, a eu lieu en présence de plus de 800 paroissiens qui assistaient et à l'office de la messe. 49 collections ont été exposées, dont 22 venues de l'étranger: France, Italie, Luxembourg, Chypre, Canada, Allemagne, Suisse, Kuweit et la République Moldave. On a eu des classes pour les adultes et pour la jeunesse. A l'occasion de l'exposition on a réalisé un catalogue bilingue roumain-français, le palmarès, une CM dédié au musicien roumain George Enescu et 2 cachets occasionnels à thème religieux. Etant considéré comme un important événement culturel, on a évoqué cette exposition dans les publications spécialisées de France et d'Italie, tout comme sur les sites de la Société Roumaine de Maximaphilie "Dr. Valeriu Neaga" et de l'Association "Les Maximaphiles Français".

## **4. La participation aux expositions de niveau national et interdépartemental.**

En plus des collections de maximaphilie présentées à l'exposition "EXPOMAX 2010" de Bacău, on a pu admirer d'autres collections de maximaphilie à 7 expositions interdépartementales organisées dans les villes de Timisoara, Bistrita, Năsăud, Miercurea Ciuc et Sibiu. En 2010, la ville de Sibiu a réédité l'exposition bilatérale avec les philatélistes de la ville de Kichinev – la République Moldave. Tout le mérite de l'organisation de l'exposition revient à M. Nicolae SALADE et respectivement à M. Constantin CIOBANU. Un détail digne d'intérêt, c'est la participation des élèves des communes Arbore-Suceava et Liesti – Galati avec des collections de plus en plus compétitives aux expositions pour la jeunesse dans les villes de Bistrita-Năsăud et Miercurea Ciuc.

## **5. La participation aux expositions internationales.**

Trois participations avec des collections de maximaphilie ont eu lieu en 2010 à des expositions internationales

- la collection de M. Mihai CEUCĂ "Les hommes célèbres en rapport avec la maçonnerie" a remporté le VERMEIL à l'exposition mondiale de la FIP "Portugal 2010"
- à l'exposition internationale dédiée exclusivement à la musique (la XIXe édition du Prix International Augusto Massari), organisée à Saluzo – Italie en septembre 2010, M. Vasile DOROȘ a participé à la classe – Un cadre, en première, avec sa collection « Beethoven – le Titan de Bonn ». Il a obtenu le diplôme en rang de médaille de GRAND ARGENT.

- A l'exposition internationale « Balkanfila 2010 », organisée à Plovdiv – Bulgarie, M. Mihai CEUCĂ a remporté à la classe – Un cadre le diplôme en rang de médaille VERMEIL , avec sa collection « L'Eléphant ».

#### **6. La participation ou l'organisation de conférences sur la maximaphilie.**

En tant que membre du Bureau de la Commission de Maximaphilie de la FIP, M. Vasile Doros a participé au Séminaire de maximaphilie qui fut organisé à l'occasion de l'Exposition Mondiale « Portugal 2010 » de Lisbonne. M. Vasile Doros a présenté quelques propositions en ce qui concerne le développement de la maximaphilie, deux d'entre elles étant retenues dans le rapport de la Commission de Maximaphilie présenté au Congrès de la FIP qui se déroula à Lisbonne.

#### **7. La participation ou l'organisation d'un colloque de maximaphilie.**

En Roumanie, on n'a pas organisé en 2010 un colloque proprement-dit. On a exprimé des opinions et on a fait des propositions à l'occasion des rencontres des maximaphiles, à chaque exposition qui a eu lieu en 2010.

#### **8. Articles publiés sur la maximaphilie.**

La maximaphilie se faisait sentir par des articles spécialement dédiés et grâce aux reproductions de CM dans 9 numéros des publications spécialisées. Au mois de janvier 2010, le groupement de maximaphiles de l'Association des Philatélistes du département de Cluj-Napoca a édité l'ouvrage « La Maximaphilie de Cluj, données et documents », édition bilingue roumaine – française, format 21x 30 cm, ayant 192 pages avec des photos en couleurs. Les auteurs, ec. Ioan CONSTANTINESCU, dr. Petru PITEA et col(r) Victor SURDU sont aussi membres de la Société Roumaine de Maximaphilie “Dr. Valeriu Neaga”.

#### **9. La présence de certaines revues réservées à la maximaphilie.**

En Roumanie, il n'y a pas de revues qui soient éditées spécialement pour la maximaphilie. Il y a trois revues de philatélie qui accordent une place bien méritée à la maximaphilie. Ce sont : la revue « Filatelia », éditée par la Fédération Philatélique Roumaine, le bulletin philatélique « Le Courrier philatélique » édité à Sibiu et la revue « philatélica.ro », éditée à Bucarest.

#### **10. La participation au Concours mondial pour les 3 meilleures CM réalisées en 2009.**

Au Concours mondial pour les meilleures 3 CM réalisées en 2009, auquel se sont inscrits 49 pays, la Roumanie s'est présentée avec une CM, sur un support ancien « Martin-pêcheur », la réalisation personnelle de M. Mihai CEUCĂ.

#### **11. Réalisation des cartes-maximum produite en 2010 par la Poste.**

En Roumanie, l'institution spécialisée, autorisée d'émettre et de commercialiser des timbres-poste roumains et des CM officielles c'est « S.C. Romfilatelia S.A. ». En 2010, Romfilatelia a édité 27 cartes-maximum.

#### **12. Nouvelles idées ou suggestions pour améliorer la Maximaphilie.**

Pour soutenir le bon rythme du développement de la maximaphilie qui s'est manifesté les dernières années, je propose:

- de continuer à organiser dans les pays européens des expositions internationales de maximaphilie d'après l'exemple de France-2005, 2007, Roumanie-2008, 2010 et Luxembourg-2011 ;
- de présenter aux expositions philatéliques nationales des collections de maximaphilie appartenant à d'autres pays ;
- d'organiser à nouveau des expositions bilatérales de maximaphilie qui avaient eu tant de succès entre 1960 – 1980 ;
- pour faciliter l'accès aux médailles d'Or, aux expositions mondiales et pour les collections qui contiennent moins des CM très anciennes, nous proposons la création d'une sous-classe de « l'histoire de la maximaphilie » dans le cadre de la classe actuelle de maximaphilie.

## Rep. of MOLDOVA

Le Rapport de l'Association des philatélistes, des maximaphiles et des cartophiles de la République de Moldavie, concernant son activité en 2010.

L'activité de l'Association a eu, en 2010, trois dimensions:

a) L'organisation des expositions philatéliques, dédiées au poète Mihai Eminescu (consacrées à la célébration de 125 ans du passage du poète par la Bassarabie, à travers Iassy-Ungheni vers Odessa, par Kichinev);

b) Edition du catalogue monographique MIHAI EMINESCU DANS LA PHILATÉLIE ET LA CARTOPHILIE UNIVERSELLES, ensuite l'édition du quatrième volume de la Rétrospective Postale-Philatélique, ayant le générique LA POSTE SOVIÉTIQUE DANS LA R.S.S. MOLDAVE;

c) L'édition des timbres-poste personnalisés « Mihai Eminescu »;

d) La réalisation des Cartes-Maximum pour les collections de nos maximaphiles.

1. L'Exposition Internationale EMINESCIANA, 1ère édition, a été organisée entre 4-7 août 2010 au Musée National d'Ethnographie et de l'Histoire Naturelle, où on a exposé 10 collections (6 – de la Roumanie, 3 – de la République de Moldavie ; 1 – de l'Ukraine). On a exposé encore deux collections de maximaphilie de Roumanie: Cornaci Mihai – Pages de la littérature roumaine (5 panneau), et Nicolae Iosub– Eminescu et ses contemporains – (5 panneau). On a remarqué aussi la présence de nombreuses CM, surtout dans les collections de Monsieur Constantin Ciobanu.

2. On a fait paraître le catalogue monographique MIHAI EMINESCU DANS LA PHILATÉLIE ET LA CARTOPHILIE UNIVERSELLES (auteurs: Constantin Ciobanu et Maria Godorozea). Le catalogue, en couleur, comprend un chapitre tout particulier: DES CARTES-MAXIMUM (pg. 71 – 82), où on a reproduit des CM utilisant des timbres-poste dédiés à « *Eminescu* », parues en Roumanie et dans la République de Moldavie.

3. Le quatrième volume LA POSTE SOVIÉTIQUE DANS LA R.S.S. MOLDAVE - rétrospective postale-philatélique- (auteur Constantin Ciobanu) a été mis en maquette, ayant 400 pages, mais on ne dispose pas de moyens financiers suffisants pour l'imprimer.

4. Nous avons réalisé deux CM avec les timbres-poste personnalisés « *Eminescu* », le plus grand poète roumain, étant inclus dans la collection „LA MAXIMAPHILIE MOLDAVE”.

On a également réalisé 4 CM avec des timbres-poste personnalisés « *Maria Cebotari* » (1910-1949) une soprano autrichienne, d'origine roumaine, née à « Kichinev ». On a achevé aussi 4 set à 5 CM chacun, ayant comme sujet « *Les Inondations* ».

## **ROMANIA & Area English version**

### **2010 National Maximaphily Activity Report in Romania**

-The maximaphile phenomenon usually maintained in a State of stability under the conditions where the economic and financial crisis marked the socio-cultural life of the Romania. The major event that yet animated philatelic movement, collectors in General, but especially public opinion and the media, has been the National Maximaphily Exhibition, with International participation, organized in the town of Bacău. In the structure of such a deed of culture, it scored some achievements which must be consolidated and developed constantly:

#### **1. The realization of the C.M. in 2010, by "Dr. Valeriu Neaga" Maximaphily Romanian society.**

In 2010, the Romanian Maximaphily Association "Dr. Valeriu Neaga" created 14 Maximum Cards, with a diversity of topics and in strict accordance with the regulations of the FIP Maximaphily Commission. Those who have contributed to their achievement were the gentlemen: *Ioan Daniliuc, Mihai Ceucă, Vasile Doros, Nicolae Salade and George Gligor*. The Romanian Philatelic Federation (FFR) and our National Post Corporation, agreed to assist us. In this sense, a first collaboration with the Association of the Moldovan Republic was conducted, due to the enthusiasm of its President, Mr. *Constantin Ciobanu*. It should be also mentioned the reciprocal

exchange of Maximum Cards with the Association “*Les Maximaphiles Français*” and the Italian Association of Maximaphily (AIM), a fact that should lead to further development of the Maximaphily heritage of Romanian collectors.

## **2. The realization of the C.M. in 2010, by the other associations philatelic.**

Four (4) Maximum Cards were created by the subsidiaries of the FFR of Sibiu, Brasov and Botosani.

## **3. The Organization of Maximaphily Exhibitions.**

Between 12 and 17 September 2010, the Romanian Maximaphily Society "*Dr. Valeriu Neaga*" in partnership with the '*l'Association Philatélique France-Roumanie*' organized in Bacău the "*EXPOMAX 2010*" National Maximaphily Exhibition with International participation, entitled "*Art and Religion*". The patronage of the exhibition has been granted by the Ministry of Foreign Affairs, and "*l'Académie Mondiale de Philatélie*", its President Mr. *Jean-Pierre Mangin* honoured us with his presence at Bacău, the Romanian Philatelic Federation, the departmental Council and the Mayor of municipality of Bacău." Given the theme of the exhibition, are the Dean's Office Romano-Catholic Bacău, the Catholic Association "*Dumitru Martinas*" of Bacău, "*Iulian Antonescu*" Museum, the Art Lyceum "*George Apostu*" of Bacău and the departmental position which have offered us their profitable collaboration. The fact that the collections were exposed in Catholic Cathedral "*Saints Peter and Paul*" Bacău, the largest Catholic cathedral in Eastern Europe, is probably a first world. The opening of the exhibition with the speeches of the representatives of the secular or religious community, took place in presence of over 800 parishioners in attendance and the office of the mass. 49 collections were exhibited, including 22 coming from abroad: *France, Italy, Luxembourg, Cyprus, Canada, Germany, Switzerland, Kuwait and the Moldovan Republic*. We had classes for adults and youth. A Romanian-French bilingual catalogue, the *Palmares*, and one Maximum Card dedicated to Romanian musician *George Enescu* and 2 stamps cachets of a religious theme. This Exhibition, being considered a major cultural event, was written about of this in publications of the specialty in *France* and *Italy*, and on the website of the Romanian Maximaphily Society "*Dr. Valeriu Neaga*" and "*Les Maximaphiles Français*" Association.

## **4. Participation in Exhibitions of National and Interdepartmental level.**

Besides the Maximaphily collections presented at "EXPOMAX 2010" Exhibition of Bacău, one could admire other Maximaphily collections at 7 Interdepartmental Exhibitions organized in the cities of *Timisoara, Bistrita, Năsăud, Miercurea Ciuc* and *Sibiu*. In 2010, the city of Sibiu renewed the Bilateral Exhibition with collectors in the city of Kishinev of the Moldovan Republic. The merit of the Organization of the exhibition is *Mr. Nicolae Salade* and *Mr. Constantin Ciobanu* respectively. An interesting detail is the participation of the students of towns *Arbore-Suceava et Liesti – Galati* with ever better competitive collections in Youth Exhibitions in the cities of *Bistrita-Năsăud and Miercurea Ciuc*.

## **5. Participation in International Exhibitions.**

There were three Maximaphily participations in International Exhibitions in 2010.

-the collection of Mr. Mihai CEUCĂ "*Famous men in connection with Free Masonry*" won the VERMEIL at "*Portugal 2010*" World Stamp Exhibition.

-at the International Exhibition dedicated exclusively to Music (the 19th edition of the International price Augusto Massari), organized in Saluzo - Italy in September 2010, Mr. Vasile DOROȘ participated in the 1-Frame Class, with his collection "*Beethoven - the titan of Bonn*". He obtained a Large Silver medal.

-At the international "*Balkanfila 2010*" exhibition, organized in Plovdiv - Bulgaria, Mr. Mihai CEUCĂ participated in the 1-Frame Class, with his collection "*The Elephant*"

and obtained a Vermeil medal.

#### **6. Participation or Organization of Maximaphily Conferences.**

As a member of the FIP Maximaphily Commission Bureau, Mr. Vasile Doros attended the Maximaphily Seminar which was organised at the "Portugal 2010" World Stamp Exhibition. Mr. Vasile Doros presented some proposals with regard to the development of Maximaphily, two of them being retained in the Maximaphily Commission report presented to the FIP Congress which took place in Lisbon.

#### **7. Participation or Organization of a Maximaphily Symposium.**

In Romania, there was not any organized seminar in 2010 per say. However, we expressed opinions and made proposals at Maximaphily Meetings at every each exhibition that took place in 2010.

#### **8 Articles published on Maximaphily.**

Maximaphily did make an impact through articles and reproductions of Maximum Cards in 9 specialty publications. In January 2010, the Maximaphily group of the Association of Philatelists of the Department of Cluj-Napoca has edited the book "*The Maximaphily of Cluj, Data and Documents*", a bilingual edition in Romanian and French, format 21 x 30 cm, with 192 pages in full color. The authors, *ec. Ioan CONSTANTINESCU, Dr. Petru PITEA and col (r) Victor SURDU* are also members of the "*Dr. Valeriu Neaga*" Romanian Maximaphily Society.

#### **9. The presence of certain Maximaphily Journals.**

In Romania, there is no magazines that are edited specifically for Maximaphily. There are three magazines of Philately that give a place well deserved to Maximaphily. These are: "*filatelia*" magazine, published by the Romanian Philatelic Federation, philatelic "*Le Courier philatelque*" newsletter published in Sibiu and the magazine "*philatélica.ro*", published in Bucharest.

#### **10. Participation in World Competition of the Best Maximum Card created in 2009.**

The worldwide competition for the best 3 MC created in 2009, had 53 participating countries. Romania was present with the MC "*Kingfisher*", using a vintage postcard as support created by *Mr. Mihai CEUCĂ*.

#### **11. Maximum Cards realized by the Post in 2010.**

In Romania, the institution specialized, authorized to issue and market Romanian stamps and official MC is *S.C. Romfilatelia S.A.* In 2010, *Romfilatelia* created 27 Maximum Cards.

#### **12. New ideas or suggestions for improving Maximaphily**

To support the good rhythm of development of the maximaphily which it is expressed in the past years, I propose:

- to continue organizing in European countries International Maximaphily Exhibitions on the example of *France-2005, 2007, Romania-2008, 2010 & Luxembourg-2011*;
- to have participations of foreign Maximaphily Exhibits in National Philatelic Exhibitions;
- to once again organize Bilateral Maximaphily Exhibitions that were so successful between 1960 - 1980;
- to facilitate access to Gold medals, at International Exhibitions for collections that contain fewer very old MC, we propose the creation of a sub-class of "*the history of the maximaphily*" in the current Maximaphily Class.

Rep. of MOLDOVA, English version

2010 Maximaphily Activity Report of the Association of Philatelists, Maximaphilists and Deltiologists of the Republic of Moldova.

The activity of the Association had three dimenssions in 2010:

a) the Organization of Philatelic Exhibits, dedicated to poet *Mihai Eminescu* (on account of his 125 anniversary of the passage of the poet by the Bassarabie through Iasi-Ungheni to Odessa by Kishinev);

b) publishing of a monographic catalog MIHAI EMINESCU DANS LA PHILATÉLIE ET LA CARTOPHILIE UNIVERSELLES, plus the publishing of the 4th volume of Philatelic retrospective LA POSTE SOVIÉTIQUE DAND LA R.S.S. MOLDAVE;

(c) édition of personalized stamps "*mihai eminescu*";

(d) the creation of the Maximum Cards for the collections of our maximaphilists.

1. The exhibition international EMINESCIANA, 1st Edition, was held between 4-7 August 2010 at the National Museum of Ethnography and Natural History, where 10 collections (6 - Romania, 3 - the Republic of Moldova; 1 - of the Ukraine) were exhibited. Still two more Romanian Maximaphily collections were exhibited: Cornaci Mihai - Pages of Romanian literature (5 frames), and Nicolae Iosub - '*Eminescu and his contemporaries*'-(5 frames). It was also noted the presence of many MC, especially in the collections of Mr Constantin Ciobanu.

2. We published the monographic catalogue MIHAI EMINESCU DANS LA PHILATÉLIE ET LA CARTOPHILIE UNIVERSELLES (authors: Constantin Ciobanu and Maria Godorozea). The colour catalogue includes a special chapter on Maximum Cards (PG. 71-82), where it was reproduced of MC using stamps dedicated to "*Eminescu*", published in Romania and in the Republic of Moldova.

3. The fourth volume of the 'LA POSTE SOVIÉTIQUE DANS LA R.S.S. MOLDAVE' (author Constantin Ciobanu) was introduced model, with 400 pages, but we lack the financial means to print it.

4. We created two MC with the personalized stamps "*Eminescu*", the greatest Romanian poet, being included in the collection "The Moldovan Maximaphily".

In addition, we created 4 MC was also achieved with personalized stamps "*Maria Cebotari*"(1910-1949) an Austrian soprano, of Romanian origin, born Kishinev". Finally we created four sets 5 CM each, with the subject "*The flood*". A total of 11 Maximum Cards were created in 2010.

### **38. RUSSIA** (Valery PETROV) *French version.*

- A peu près 30 cartes-maximum des réalisations personnelles, sans compter CM "variantes", ont été créées en 2010 par les maximaphiles avec les timbres-poste de la Russie sur des cartes du commerce en conformité avec les règlements de la F.I.P. On peut y ajouter 11 CM faites avec les timbres commémoratifs découpés des entiers postaux. Une CM correcte est réalisée par la Poste de la Russie.

-Trois collections de maximaphilie (y compris 2 participations de jeunes) ont été présentées aux expositions nationales. Deux collections sont hautement estimées aux expositions internationales: *Galina Tchudessova* (Antverpia-2010. Vermeil) et *Valery Petrov* (Balkanfila-2010, 1 cadre- Or).

- 5 articles sur la maximaphilie ont été publiés dans les périodiques divers (4 – *Galina Tchudessova*, y compris 1 article dans '*Les Maximaphiles Français*', 1 – *Valery Petrov*). En outre *Galina Tchudessova* a écrit un livre «Saint Petersburg en cartes-maximum».

- Nous avons participé au Concours mondial pour la meilleure carte-maximum 2009 – troisième prix pour la CM *Youri Gagarine*.

### **RUSSIA** *English version*

- Approximately 30 Maximum Cards by individual maximaphilists were created in 2010, not counting the "variantes" MC, using the new stamp issues of Russia and commercial postcards in accordance with the regulations of the FIP Maximaphily Commission. In addition, we can add

about 11 Maximum Cards created using commemorative stamps cut out from postal entires. One correct Maximum Card was created by the Russian Post. Thus a total of about 42 Maximum Cards were created in our country.

-Three Maximaphily Exhibits (including 2 participation of by Youth) have been presented at National Exhibitions.

Two collections are highly regarded at International exhibitions: *Galina Tchudessova* (Antverpia-2010, Vermeil) and *Valery Petrov* (Balkanfila 2010, 1-frame, Gold).

-Five 5 articles on Maximaphily were published in various periodicals (4 – *Galina Tchudessova*, including 1 article in '*Les Maximaphiles Français*', 1 – *Valery Petrov*).

In addition, *Galina Tchudessova* has written a book "*Saint Petersburg through Maximum Cards*".

-We participated in the '*World Competition of the Best Maximum Card created in 2009*', with the Maximum Card '*Yuri Gagarin*' submitted by *Viacheslav Klochko* and won 3rd prize. This competition was held on Oct. 7, 2010 in Lisbon.

### **39. SERBIA** (Zlatimir MALJICA/Dr. Jovan VELICKOVIC)

In Serbia the PTT has issued **6 Maximum Cards** in the course of 2010. The philatelists, interested in MC, from Belgrade and Novi Sad, produced about **40 Maximum Cards**.

In the last few years, unfortunately there was no chance for Maximum Card Collectors to exhibit in the country.

In 2010, Serbia participated in the *World Competition of the Best Maximum Card* created in 2009; with the Maximum Card '*Nadja Higl, Gold medal - World Swimming Championships, Rome 2009*', created by *Mr. Maljica* and was granted the 7th position. This competition was held on Oct. 7, 2010 in Lisbon during '*Portugal 2010*' World Stamp Exhibition.

### **40. SINGAPORE** (Choh San Ye/ Dr Tan Ngiap Chuan)

- Realisation activity of Maximum Card in Singapore can be very exciting due to the presence of abundance of advertisement cards namely *Zo Cards* available around. Although, there are NOT many serious maximum card collectors around, however, most of the new stamp issues inspired several MC lovers to realise marvellous maximum cards on "*Zodiac Tigers*", "*Butterflies*", "*Know 10 trees*", "*Fauna & Flora*", "*Festivals*". One advantage of realising MCs in Singapore is the ease of traveling to the nearest Post Office to have the relevant Postmark cancelled on the Maximum Card, as all the Post Offices are easily accessible by public transport.

- There is yet a serious competitive exhibit prepared with Maximum Cards to be competed in international arena, however, at the local shows and seasonal display at *Singapore Philatelic Museum*, Maximaphily exhibits by local collectors were exhibited. Notably, Mr. Leong Kwee Loon, an ardent MC creator and collector has been a frequent contributor of pictures and short articles on Singapore MCs published in the quarterly "China Maximaphily" journals.

- Although Singpost did NOT issue any official maximum cards for the public, however, the Post is giving away uniquely produced Maximum Cards as reward prizes to her loyal SODA account members, these are really fabulous gifts treasured by collectors as they are NOT available to Non-Members. Maximum card collectors were excited with the three-day specially made pictorial cancels bearing different Tiger impression for the year of the Tiger exhibition held at China point, many "*Year of the Tiger*" maximum cards were realised with these special cancels. It is believed that these special pictorial cancels created great interests among the non-collectors and helped to promote the hobby of maximaphily.

### **41. SLOVAKIA** (Júlis Molnár/ Ing. Ján Gróf)

GENERAL COMMENTS:

In a year 2010, there was a total of **14 Maximum Cards** realized in Slovakia.

Within our association has been realized in a year 2010 overall 7 new Maximum Cards.

At a individual basis members of our Association created 3 new Maximum Cards.

Postal Services of Slovakia issued in year 2010, 4 Maximum Cards, that were correctly worked.

ARTICLES:

During the year 2010, there was an article on '*Publikované články a príspevky maxi*'.

EXHIBITIONS:

In a year 2010, one Maximaphily Exhibit took part in the Philatelic Exhibition '*Rišňovce 2010*'.

WORLD COMPETITION OF THE BEST MAXIMUM CREATED IN 2009:

In 2010, Slovakia took part in the World Competition of the Best Maximum Card created in 2009; with the Maximum Card '*Romanesque Church of Drazovce- 13th century*' submitted by Ján G r ó f. This competition was held on Oct. 7, 2010 in Lisbon during 'Portugal 2010' World Stamp Exhibition.

#### **42. SLOVENIA** (Bojan BRACIC)

- In Slovenian Philatelic Association we have not special group or team for maximaphily, but some maximaphilists exist.

- I have not information how many maximum cards have been made from Slovene stamps in 2010 but I recorded about ten(**10**) **maximum cards**.

- The Post of Slovenia has not issued any Maximum Cards for more than 5 years.

- In past there were only two philatelists who made exhibits from maximum cards, but the Exhibition *MaksiRavne* which took place from 11th to 28th March 2010 raised up six newcomers in this exhibition class. Maximum Cards are popular in thematic philately; all exhibits from this class in Slovenia also included them.

- Till this year we had no special maximaphily exhibition, but the one mentioned above had great success. Organizers promised that maximaphily exhibition in their town (*Ravne*) will became a traditional event every fourth year. Catalogue which issued along to the exhibition include my articles about preparing correct maximum cards and article of *Mr. Simončič*, about maximum cards made out from postal stationery.

- In *Nova filatelija* (New Philately), magazine of Slovenian Philatelic Association, I published in every number (four per year) also an article about maximum cards and maximaphily; report from FIP Maximaphily Commission meeting in Lisbon was also published.

#### **43. SPAIN** (Juan Antonio CASAS PAJARES) *Spanish version.*

ACTIVIDADES DEL AÑO 2010

- Se siguen solicitando a miembros de esta comisión colecciones de maximofilia para distintas exposiciones filatélicas. Esta colecciones suelen interesar a los visitante por el bonito conjunto que forman los sellos en las tarjetas postales y sus respectivos matasellos concordantes.

- En las páginas web de las federaciones valenciana [www.fevafil.org](http://www.fevafil.org) y la andaluza [www.fefian.iespana.es/intro](http://www.fefian.iespana.es/intro) varios miembros de esta comisión están difundiendo el coleccionismo de la Maximofilia.

- La Asociación Española de Maximofilia ha celebrado este año el 25 aniversario de su fundación. Ha publicado los nº 38 y 39 de su revista *Apuntes de Maximofilia*, que sigue siendo muy demandada. Siguen haciendo una distribución amplia entre sociedades y directivos filatélicos nacionales y de otros países. Su publicación y distribución se lleva la mayor parte de sus ingresos.

- Este año ASEMA ha realizado 39 tarjetas máximas que han tenido muy buena acogida por los coleccionistas. Varios miembros de esta comisión pertenecen a agrupaciones que se dedican a la realización de tarjetas máximas, tanto de los sellos emitidos por Correos como por sus peticiones de sellos personalizados, que siguen teniendo muy buena acogida por los filatélicos.

- Varios miembros de esta comisión han publicado interesantes artículos difundiendo varios aspectos y los reglamentos de la Maximofilia, en revistas de varias sociedades filatélicas.

- Se han publicado artículos de máximofilia y se han reproducido tarjetas máximas en los siguientes periódicos, revistas y boletines: *A paso horquilla*, de Cádiz. *Diario de Cádiz*. *El Eco Filatélico* y *Numismático*. *El Mensajero del Coleccionismo*, de la Sociedad Filatélica Europea. *Boletín Informativo de*

la Asociación Filatélica Zaragozana “Gregorio Sierra”. Norba Fitalélica, de la Asociación Cultural Filatélica y Numismática Cacereña. Apuntes de Maximofilia, de la Asociación Española de Maximofilia.

La Maximofilia ha estado presente en las siguientes exposiciones:

XXV EXPOFIL CARNAVAL 2010 en Cádiz. EXPOSICIÓN FILATÉLIA XXX ANIVERSARIO DE JUMELAGE GRENADE en Provence (Francia). ANTVERPIA 2010 en Amberes (Bélgica). XIX EXPOSICIÓN FILATÉLICA Y COLECCIONISMO “MONTILLA 2010”, en Montilla. EXFILÁNDALUS 2010, en Málaga. PORTUGAL 2010, en Lisboa. EXFILANA 2010, en Madrid. EXPOSICIÓN FILATÉLICA, en Moncofa (Castellón). X EXPOSICIÓN FILATÉLICA DE LA FEDERACIÓN VALENCIANA. I BINACIONAL CLOMBIA-ESPAÑA, Bogotá (Colombia).

- Destaco la exposición intersocial II EXPOMAX 2010, con la Asociación Española de maximofilia celebró los actos del 25 aniversario de su fundación. La exposición se desarrolló del 17 al 20 de noviembre en Chiclana de la Frontera, con la colaboración de la Asociación Filatélica Chiclanera ODA y el Restaurante-Bodega El Carretero que nos cedió sus magníficas instalaciones. Durante la exposición se desarrollaron varias actividades: un mercadillo filatélico, Junta y Asamblea de la asociación, una charla coloquio “El apasionante mundo de la Maximofilia” que impartió nuestro directivo D. Salvador Luna Gálvez que fue seguida con mucho interés por el público asistente. En la clausura se homenajeó a dos socios fundadores los Sres Miguel Oliveras Ferrarons y José García López por su labor realizada en nuestra asociación y al socio y comisario de la exposición D. José Palma Azúa por el trabajo desarrollado en nuestra asociación y en el montaje de la exposición. Terminamos la exposición con una comida y soplando las velas de una magnífica tarta 25 aniversario. De las colecciones presentadas nueve eran nuevas. Tengo que destacar el interés de las personas que visitaron la exposición que nos preguntaron sobre distintos aspectos de las colecciones expuestas.

- Actuaron como jurado de esta exposición los miembros de esta comisión Francisco Velázquez Barroso y Juan Antonio Casas Pajares, jurados especializados en maximofilia, y Manuel Manzorro Navas, jurado aprendiz regional.

- *George Constantourakis* Presidente de la Comisión FIP de Maximofilia, solicita que los los Presidentes nacionales demandemos más jurados especializados en Maximofilia y más formación de los mismos. Promover colecciones de un cuadro, sobre todo en Juventud. Destaca la importancia de Jurados especializados en Maximofilia en las exposiciones de nivel Nacional. Cambiar prejuicios sobre nuestra clase.

- Esta comisión vuelve a proponer, a la Comisión FIP de Maximofilia, sobre el modo de votar a “La mejor tarjeta máxima del mundo”. Propone que se envíe a todos los delegados un archivo con todas la tarjetas máximas presentadas y que cada delegación efectúe sus votaciones a través de internet. Esto hará que participen en la elección un mayor número de delegados que por distintos motivos no se pueden desplazar al país donde se realice la votación. Durante la reunión de la comisión se daría a conocer el resultado de las votaciones.

- Durante la celebración de la reunión de la Comisión FIP de Maximofilia, celebrada en Lisboa el 7 de octubre, se celebró la votación de la competición La Mejor Tarjeta Máxima del Mundo realizada durante 2009. La tarjeta máxima “Las Meninas”, realizada por ASEMA, obtuvo el tercer premio compitiendo con 53 países, en años anteriores ya obtuvimos un primer premio y otro tercer premio.

- Me siguen llegando quejas de filatélicos que no pueden comprar sellos del programa de Correos y no pueden realizar tarjetas máximas. Solicitan que FESOFI haga gestiones en Madrid para que Correos vuelva a enviar las nuevas emisiones a las oficinas para poder adquirirlas.

### **SPAIN** *English version*

- We continue to ask the members of our Association for Maximaphily Exhibits in Regional and National Philatelic Exhibitions. These Maximaphily Exhibits usually attract the interest of the visitor on account of the harmonious groupings formed by the Stamps in Postcards and their respective concordant Postmarks.

- In the Websites of the Philatelic Federations: Valencian [www.fevafil.org](http://www.fevafil.org) and Andalusian [www.fefian.iespana.es/intro](http://www.fefian.iespana.es/intro) several members of these Associations are spreading the word of Maximum Card collecting.

- In November 2010, ASEMA, the Spanish Maximaphily Association, celebrated the 25th anniversary of its foundation. It published nº 38 and 39 of its Journal '*Apuntes de Maximofilia*' ('Notes of Maximaphily'), that continues to be in high demand. We continue distributing this Journal among various Philatelic Societies and directors in Spain and abroad. Its publication and distribution takes most of its income.

- This year ASEMA has realized **39 different Maximum Cards** that were very well received by collectors. Several members of this Association belong to groupings that are dedicated to the Maximum Card creations, as much as possible, using the new stamps issued by the Post, like the customized stamp requests, that continue being very well received by the philatelic public.

- Several members of this Association have published interesting articles spreading several aspects and the regulations of the Maximaphily, in magazines of several philatelic societies. Maximaphily Articles with examples of Maximum Cards have been published in the following newspapers, magazines and bulletins: *A paso horquilla, de Cádiz. Diario de Cádiz. El Eco Filatélico y Numismático. El Mensajero del Coleccionismo, de la Sociedad Filatélica Europea. Boletín Informativo de la Asociación Filatélica Zaragozana "Gregorio Sierra". Norba Filatélica, de la Asociación Cultural Filatélica y Numismática Cacereña. Apuntes de Maximofilia, de la Asociación Española de Maximofilia.*

Maximaphily Exhibits were presented in the following exhibitions: *XXV EXPOFIL CARNIVAL 2010* in Cadiz. *EXHIBITION FILATÉLIA XXX ANNIVERSARY OF JUMELAGE GRENADE* in Provance France. *ANTVERPIA 2010* in Antwerp. *XIX PHILATELIC EXHIBITION & COLLECTING "MONTILLA 2010"*, in Montilla. *EXFILÁNDALUS 2010*, in Malaga. *PORTUGAL 2010*, in Lisbon. *EXFILANA 2010*, in Madrid. *PHILATELIC EXHIBITION*, in Moncofa (Castellón). *X PHILATELIC EXHIBITION OF THE VALENCIAN FEDERATION. BINATIONAL I COLOMBIA-ESPAÑA*, Bogota (Colombia).

- In particular, I would like to focus on the '*II EXPOMAX 2010 Exhibition*', by ASEMA, the Spanish Maximaphily Association, that celebrated the 25th anniversary of its founding. This exhibition took place in *Chiclana de la Frontera* between November 17 to 20. It received the collaboration of the *Philatelic Association Chiclanera ODA* and the *Restaurant -Bodega El Carretero* who allowed the use of their magnificent facilities. During the exhibition several activities took place: a Philatelic exchange/trade gathering; a Meeting of the Board Members of ASEMA; a presentation on "*El apasionante mundo de la Maximofilia*" "The exciting world of Maximaphily" by our director *D. Salvador Luna Gálvez*, which was followed with great interest by the attending public. During the closing, a special homage was paid to two founding members of our Association *Mr. Miguel Oliveras Ferrarons* and *Mr. Jose Garcia Lopez* for their contributions to our Association. Hommage was also paid to the member and commissioner of the Exhibition *D. Jose Palma Azúa* for his work within our Association and in particular organizing this Exhibition. We finished the exhibition with a dinner and blew out the candles of a magnificent 25th anniversary cake

- Of the presented/displayed Maximaphily Exhibits nine were new. I should emphasize the great interest of the people who visited the exhibition and who asked us questions on many different aspects of the exhibited collections. The members of this Association who acted on the Jury were: *Francisco Velázquez Barroso* and *Juan Antonio Casas Pajares*, National Jurors specialized in Maximaphily and *Manuel Manzorro Navas*, Regional Apprentice Juror.

- *George Constantourakis*, President of the FIP Maximaphily Commission, **emphasized the importance of Jurors specialized in Maximaphily in National level Exhibitions**, in order to change prejudices on our class. Therefore, he requested that the National Presidents demand more formation and accreditation of Jurors in the Class of Maximaphily. He also requested that we promote 1-Frame Exhibits, mainly in Youth.

- Our ASEMA Association in turn, makes a proposal to the FIP Maximaphily Commission, regarding the way (manner) of voting for "*The World Best Maximum Card Competition*". It proposes that a file with all the presented/displayed Maximum Cards be sent to all the National Delegates and that each Association/Delegate carry out its votings by the Internet. This will result in a greater number of National Delegates participating in the voting, than by only those present in the country where the voting is done. During the Meeting of the Commission the overall results of the voting will be made known.

- The voting for the World Best Maximum Card created in 2009, took place in Lisbon, during the meeting of the FIP Maximaphily Commission, on October 7, 2010. The Maximum Card "Las Meninas", created by ASEMA, obtained third prize competing with 53 countries. In previous years we had already obtained first prize and another third prize.

- We continue receiving complaints from Maximaphilists, that they are unable buy new stamp issues at their local Post Office to create Maximum Cards. We request that 'FESOFF' The National Philatelic Federation of Spain, makes arrangements in Madrid so that the 'CORREOS' (Organizations of Posts & Telegraphs) send the new stamp issues to every Post Office in the country, so that we will be able to acquire these new stamp on their First Day of Issue.

#### **44. SWITZERLAND** (Willy MONNET) *French version.*

##### **RAPPORT D'ACTIVITES DE L'EXERCICE 2010**

- De même que les années précédentes, l'essentiel de l'activité de l'Association a consisté, dès janvier, à rechercher des cartes illustrées en prévision des réalisations à effectuer en cours d'année, sur la base de la liste d'émissions de timbres communiquée par la Poste suisse. Cette première recherche comporte une grande part d'incertitude car, pour des raisons de confidentialité, seule la valeur faciale est précisée alors que le sujet reste souvent vague du genre " *journée du timbre, Berne* ", ou " *art optique* ", ou " *Noël, ange* " ou encore " *timbre de célébrité* "... Ce n'est, en effet, qu'à la livraison du numéro du périodique « *La Loupe* » présentant la prochaine série de timbres-poste, soit 40 jours avant la date du jour d'émission, que nous avons connaissance du sujet exact et du graphique du timbre. A partir de ce moment, le temps est compté pour trouver la bonne carte, puis obtenir l'oblitération du Premier Jour, d'autant que chaque année de petits éditeurs disparaissent et que la mode des cartes illustrées multivues continue de se développer. Malgré ces difficultés, ajoutées aux émissions toujours plus nombreuses de timbres-poste à sujets abstraits et/ou symboliques, l'AMS a néanmoins pu réaliser **32 cartes-maximum** dont une variante sur un total de 48 timbres émis en 2010.

- A mi-février s'est tenue l'Assemblée générale qui, en raison de la dispersion des membres en Suisse et à l'étranger, est la seule occasion de l'année où plusieurs membres se retrouvent ; les autres possibilités de contacts et de rencontres se situent lors d'Expositions ou de séances dans d'autres clubs philatéliques. Un mois après cette assemblée générale, soit le 27 mars, nous avons eu la grande tristesse de perdre le plus ancien membre de l'AMS, en la personne de *Jean-Jacques BACHER*, membre fondateur et vice-président. Il nous laisse le témoignage d'un ami, d'un grand frère qui était toujours disponible, attentif, tolérant ainsi que généreux en soutien, aide et conseils à l'égard de chacun, partageant les connaissances acquises et les moyens à mettre en œuvre pour progresser dans les recherches philatéliques. Pour ses collections présentées en Suisse et à l'étranger *Jean-Jacques Bacher* a obtenu de nombreuses distinctions. Toutefois sa motivation pour exposer n'avait pas pour but de décrocher les plus hautes récompenses, mais résidait avant tout dans le désir de faire connaître cette approche de la philatélie, de partager un loisir merveilleux qui permet d'établir des contacts très diversifiés, d'enrichir ses connaissances, de tisser des liens d'amitié. Avec son départ, nous perdons un ami, mais c'est de cet exemple de partage, de tolérance, de générosité et d'ouverture envers autrui dont nous voulons, non seulement nous souvenir, mais encore faire nôtre dans notre vie quotidienne et tout particulièrement dans nos relations en philatélie.

- La famille ayant remis à l'AMS un nombre important de cartes-maximum abordant divers thèmes que *Jean-Jacques Bacher* s'était procurées auprès de ses correspondants de plusieurs pays européens, nous avons convenu d'en proposer l'achat, dans un premier temps, aux membres de

notre Association. Le produit de cette vente permettra de constituer un fonds en souvenir de *Jean-Jacques Bacher*, fonds qui pourra être sollicité pour la promotion de la maximophilie.

- En ce qui concerne la "publicité", nous avons à nouveau distribué notre Rapport d'exercice annuel sous la forme d'une plaquette de vingt pages aux clubs philatéliques romands principalement, mais également aux personnes, associations et services avec lesquels nous sommes entrés en relation lors de la recherche de cartes illustrées ou de documents susceptibles d'être imprimés en format carte postale, à défaut de trouver des cartes du commerce. En outre, nous avons continué à publier deux articles maximaphiles dans les dix numéros annuels du Bulletin du Club philatélique et aéropostal de Genève, soit à chaque fois des exemples de réalisations maximaphiles récentes d'une part, et la suite de l'Histoire Suisse, publication commencée il y a trois ans avec chaque fois deux cartes-maximum comme illustration, d'autre part. En outre, l'AMS a été admise en qualité de membre ami de l'Entente philatélique Valais/Haut-Léman dès janvier 2010. Ce groupement compte plus d'une vingtaine de clubs philatéliques de la Suisse romande et publie un Bulletin trimestriel ; de ce fait l'AMS a la possibilité de faire paraître à chaque édition une information sur l'activité de l'Association, et de proposer également des articles plus importants sur la maximophilie.

- En 2010, les collections maximaphiles présentées par des membres de l'AMS lors d'Expositions compétitives ou des Bourses-Expositions furent les suivantes :

Charvonnex, Haute-Savoie, Fête du Timbre, Exposition départementale, 27/28 fév. 2010

Monnet Willy " *L'Aéronautique en maximophilie* ", Argent.

Ramillon Jean-Pierre " *Rencontre avec le monde animal dans son milieu naturel* ", Argent.

Paris, Championnat de France de Philatélie, Exposition nationale, 11 – 20 juin 2010

Monnet Willy " *A la découverte de la Suisse* ", Grand Argent.

Ramillon Jean-Pierre " *Périple et découvertes au fil de l'eau* ", Argent

Lunaba10, Lucerne, Exposition Rang II, 3 – 5 septembre 2010

Boucher Emmanuel " *Roger Federer...une légende vivante* ", Emeraude.

Monnet Willy " *L'Aéronautique en maximophilie* ", Vermeil.

Monnet Willy " *A la découverte de la Suisse* ", Vermeil.

Bacau (Roumanie), Exposition philatélique de maximophilie, 12 – 17 septembre 2010

Monnet Willy " *La peinture suisse* ", 1 cadre, Argent.

Brigue, Bourse-Exposition de l'Entente Valais-Haut-Léman, 25 – 26 septembre 2010

Morand Gérald : *Collection de 'Cartes-maximum de châteaux, palais et forteresses d'Europe'*

Morand Gérald : *Collection générale de 'Cartes-maximum du Liechtenstein'*.

- Quelques modifications ont été apportées à la liste des membres, mais l'effectif n'a quasiment pas été modifié en ce sens qu'on a enregistré en cours d'année, 4 retraits, soit 1 décès, 2 démissions pour raison d'âge et une démission pour des questions d'ordre économique et de manque de temps, mais accueilli 3 personnes, dont un jeune garçon. Enfin, la question qui se pose actuellement à l'Association, et qui va être étudiée très prochainement est celle de l'avenir de l'AMS, compte tenu du programme des émissions de timbres-poste, de la fermeture de nombreux bureaux de poste dans les petites localités du pays et de la difficulté d'obtenir de belles oblitérations ordinaires de bureaux de postes locaux, ainsi que la lancinante question de la recherche de cartes illustrées en raison du nombre restreint de chaque réalisation, lequel représente la plupart du temps un nombre d'exemplaires trop élevé pour un détaillant et trop faible pour un grossiste. En outre les droits d'auteur qui sont parfois demandés pour reproduire un document antérieur au timbre-poste, bien que légitimes et non excessifs voire même quelques fois réduits, augmentent considérablement le prix de revient d'une carte-maximum, puisque s'ajoutent les frais d'impression, d'autant plus lorsqu'il s'agit d'un timbre à valeur faciale

élevée... Mais c'est cependant avec confiance que nous allons débiter une nouvelle année philatélique, en sachant que notre Association n'est pas la seule à se poser ces questions.

### **SWITZWERLAND** *English version*

-As in previous years, starting from January, the most important activity of the Association was the search for the support postcards necessary for the realization of Maximum Cards during the year, which are based on the list of Stamp issues by Swiss Post. This first research involves a great deal of uncertainty because, for reasons of confidentiality, only the face value is specified as the Stamp subject is often vague, for example "*Stamp Day- Bern*", or "*Optical Art*", or "*Christmas, Angel*" or "*Celebrity Stamp*"... It is only after we receive the periodical "*La Loupe*" introducing the next series of postage stamps, 40 days before the date of issue, that we have full knowledge of the exact Stamp subject and graphic. From this point on the clock is ticking to find good support postcards and then obtain the special first day cancellation. However each year, a small number postcard publishers disappear and the type of multi-view illustrated cards continues to evolve. In spite of these difficulties, added to growing stamp issues with abstract or symbolic subjects, the AMS was able to create **32 Maximum Cards** including one variant out of a total of 48 stamps issued in 2010.

- In mid-February, a General Assembly was held, this is the only time in the year where several members can meet together, due to the dispersal of members in Switzerland and abroad. Other possibilities of contacts and meetings are during Exhibitions or sessions in other Philatelic Clubs.

- A month after the General Assembly, on 27 March, *Jean-Jacques BACHER*, a founding member and Vice President of the AMS, passed away. The news of his loss was received with great sadness, as this meant the loss of our oldest AMS Member. He leaves us the testimony of a friend, a great brother who was always available, careful, tolerant and generous in offering his support and advice to anyone, sharing his knowledge and how to implement it to progress in philatelic research. For his collections presented in Switzerland and abroad *Jean-Jacques Bacher* received many honours. However his motivation to exhibit had not for the purpose of obtaining the highest rewards, but lived primarily in the desire to publicize this approach of Philately, to share a wonderful hobby which allows very diverse contacts to enrich his knowledge and forge friendships. With his departure, we lose a friend, but is this example of sharing, tolerance, generosity and openness towards others which we want, not only to remember, but make it ours in our daily lives and especially in our relations in philately.

-His family presented AMS with a large number of Maximum Cards covering various topics, that *Jean-Jacques Bacher* had purchased from his correspondents of several European countries. We agreed to purchase them, as a first step, for the members of our Association. The proceeds of this sale will allow to establish a fund commemorating Jean-Jacques Bacher; funds which may be sought for the promotion of Maximaphily.

- In regards to "publicity", we again distributed our Annual Activity Report, in the form of a twenty page document, primarily to French-speaking philatelic clubs, but also to the persons, associations and services with which we entered in relation in our search for support postcards or documents that could be used for the printing of postcards; whenever we are unable to find commercial postcards.

- In addition, we continue to publish two Maximaphily articles in ten annual issues of the '*Bulletin du Club philatélique et aéropostal de Genève*'. On one hand, we present examples of recent Maximum Card and on the other we continue presenting the '*History of Switzerland*' a series that began three years ago, using each time two Maximum Card examples as illustrations. In addition, in January 2010, the AMS was admitted as a friend member of the '*Entente*

*philatélique Valais/Haut-Léman*'. This group has more than 20 of Philatelic Clubs in the French-speaking Switzerland and publishes a quarterly newsletter. The AMS will now have the capability to publish in each edition information on the activity of the Association and also to propose important articles on Maximaphily.

- In 2010, the Maximaphily Exhibits presented by members of the AMS in competitive exhibitions were the following:

Charvonnex (Haute-Savoie), Stamp Day, Departmental Exhibition, February 27/28, 2010

Monnet Willy "*Aeronautics in Maximaphily*", Silver medal.

Ramillon Jean-Pierre "*An encounter with the animal world in its natural environment*", Silver medal.

Paris, Championship of Philately France, National Exhibition, 11 - 20 June 2010

Monnet Willy "*Discovering Switzerland*," Large Silver medal.

Ramillon Jean-Pierre "*Travels and Discoveries by Sea*, Silver medal.

Lunaba10, Lucerne, Exhibition Level II, 3-5 September 2010

Boucher Emmanuel "*Roger Federer...a living legend, emerald?*

Monnet Willy "*Aeronautics in Maximaphily*" Vermeil.

Monnet Willy "*Discovering Switzerland* ", Vermeil.

Bacau (Romania), Maximaphily Philatelic Exhibition, 12-17 September 2010

Monnet Willy "*Swiss Painting*", 1 frame, Silver medal.

Brigue, Bourse-Exposition de l'Entente Valais-Haut-Léman, 25-26 September 2010

Morand Gérald: '*Maximum Cards of Castles, Palaces and Fortresses of Europe*'.

Morand Gérald: '*Maximum Cards of Liechtenstein*'.

- Some minor changes have been made to our Members' List during the year, 4 withdrawals, 1 death, 2 resignations, but we welcomed 3 new members, including a youth. Finally, the issue currently facing the Association is the future of the AMS, given the Stamp issuing program, the closure of many post offices in small localities of the country and the difficulty of obtaining beautiful ordinary local post office cancellations, as well as the nagging question of the support postcards due to small number of realizations, which represents most of the time a number of copies too high for a retailer and too low for a wholesaler. In addition the copyrights which are sometimes requested to reproduce a document - while legitimate and non excessive - significantly increase the cost of a Maximum Card; as they add on to the printing costs, especially when it comes to a stamp with a high facial value... In spite these difficulties, we will proceed with confidence, knowing that our Association is not alone in asking these questions.

#### **45. THAILAND** (YE Choh San /Weerawat BONGKOTKORN)

Report on Maximaphily activities - Thailand Year 2010"

- Thailand traditionally is strong in the Traditional and Postal history philately, however, Maximaphily is gradually chipping in and being picked up by few collectors. Owing to the varieties of thematic stamps available yearly, in fact there are rooms for several Maximum Cards to be created for the year 2010 e.g the tourism stamps featuring the *Royal Barge, the elephants, the Wat Arun* were suitable for the realisation of Maximum Cards with the abundance of postcards available in the market.

- Bangkok 2010 in August provided yet another avenue where philatelists were able to see for themselves several international competitive Maximaphily Exhibits put on display and the exhibition also provided an opportunity for the local and foreign maxicard collectors an ideal avenue for the creation of many thematic maximum cards utilising the past issued stamps readily available from the many local dealers.

- There are only a few exhibitors on Maximaphily in Thailand, the standard of their exhibits are yet to be improved with the acquirement of more foreign classic MCs to be included in their exhibits. Thai Post does produce official Maximum cards to be available for the collectors on certain stamp issues.

- Thailand has yet to submit a Maximum Card to take part in the forthcoming World Best Maximum Card Competition. All in all, the awareness of the creation and collection of Maximum Cards is made known among the stamp collectors.

#### **46. UKRAINE** (Veslav SAVIN) *French version*

Rapport de la Commission "Kartmaximum" de l'Ukraine en 2010.

Participations aux expositions.

1. Niveau International: '*European championship of philately - Antverpia 2010*' avec la médaille vermeil.

2. Niveau régional: '*Ivano-Frankivsk 2010*', avec la collection '*Ukraine dans les cartes-maximum*'

En 2010, nous avons réalisé 9 cartes- maximum différentes avec les timbres-poste émis en Ukraine.

Nous avons donné deux (2) conférences au cours desquelles un débat et une présentation sur la maximaphilie ont eu lieu.

Un communiqué sur la maximaphilie a été publié dans le journal ainsi que deux dans le bulletin.

#### **UKRAINE** *English version.*

Report of the Ukraine Association "Kartmaximum" for the year 2010.

Participation in Exhibitions:

1. International level: '*European championship of philately - Antverpia 2010*' and obtained a Vermeil medal.

2. Regional level: '*Ivano-Frankivsk 2010*', with the exhibit '*Ukraine through Maximum Cards*'.

In 2010, we created 9 different Maximum Cards using the postage stamps issued in Ukraine.

We carried out two (2) conferences during which a discussion and a Maximaphily presentation took place.

We wrote a communication (article) on Maximaphily in the Journal and two (2) in the Bulletin.

#### **47. UNITED KINGDOM** (Christine A. EARLE)

- Maximaphily in the UK has a very limited following as the almost sole interest in Maximum cards is their inclusion in the Thematic Philately Class. Unfortunately we do not have the Maximaphily Class included in our Regional or National competitions, and so there is very little chance for the UK collectors, that do not travel abroad to visit the international exhibitions, to see or experience Maximaphily. Unless the APBS adopts Maximaphily as a Class in the National Competitions (very unlikely) unfortunately I cannot see this situation changing. Perhaps the introduction of the Open Class will ignite a future interest; we may hope this will be so.

- There is a certain number of collectors that are creating their own maximum cards, but on a very limited basis, either for their own collections or for exchange with other collectors and also to sell on the web.

-In 2010, out of about 17 commemorative stamp set issues in the United Kingdom;

Individual Maximaphilists created about **50 Maximum Cards** including 'variantes' on the following topics:

*Classic Album Covers, 6 MC's*

*British Royalty (House of Stewart, House of Stuart), 9 MC's*

*British Railways, Aircraft, various, 12 MC's*

*British Wildlife, 7 MC's*

*British Birds, 16 MC's*

-In 2010, the United Kingdom participated in the World Competition of the Best Maximum Card created in 2009; with the Maximum Card *'Westminster Cathedral - The Nave (72 p)* submitted by Zheng-Qian Xuan. This competition was held on Oct. 7, 2010 in Lisbon during 'Portugal 2010' World Stamp Exhibition.

#### **48. UNITED STATES** (Terry WATSON)

- For the past three years, the official maximum card club of North America MACSU (Maximum Card Study Unit) has not been functional. However, as the end of 2010 approached there was movement to resurrect the club. Recently a new Board of Directors was established, a business license was applied for and received, a bank account established, and the first Journal in three years will be ready for publication in early 2011. This journal will be published "on-line", thus saving paper, printing, and postage costs. Membership dues will be cut to only \$12 annually for collectors who can receive the Journal electronically. Anyone interested in joining the reconstituted club can contact the new Treasurer, *Gerry Marandino* at *brooklyngerry@gmail.com*

- There are other small, but positive signs for Maximum Card collecting in the USA. Communication between maximum card collectors in the USA is growing as email addresses are shared between collectors. Recently, all of the known maximum card collectors in the USA were contacted and asked to submit their best 2011 maximum card realizations and a vote was taken for the USA's entry into the Best Maximum Card of the Year Contest. Mr. *Sun Yu's* realization of *Winslow Homer's* painting of "The Boys in the Pasture" was the winner and will represent the USA in contest OR in the *'World Competition of the Best Maximum Card created in 2010'*, that will be held later on this year. This communication was the first attempt to reach all USA collectors via the internet.

- Another positive indicator regarding maximum card collecting in the USA is that several American collectors have received some success in selling maximum cards at internet auction sites such as eBay. Often, these "entrepreneurs" sell duplicate cards that they have realized. Several North American maximaphilists are also actively exchanging cards with one another, yet another sign of growth of the hobby.

- The United States Postal Service has not issued Official Maximum Cards in decades, and only one small stamp company is known to produce any USA maximum cards and these are produced in small quantities and do not meet FIP criteria. Thus, the overwhelming number of USA maximum cards of recent years are collector-realized cards, usually realized in small numbers. While the number of maximum card collectors is small, these collectors used over **fifty (50) different** 2010 USPS stamp issues to realize over an estimated 1000 MCs. Several maximum card collectors in the USA also enjoy creating non-traditional maxicards, with over 100 of these types of cards being created in the past year.

- The author is unaware of any exhibitions, exhibits, seminars, or other events that featured maximum cards in the USA in 2010. These are issues that the newly reorganized North American Maximum Card Study Unit will need to address in coming years if the hobby is to grow in the USA.

- - Last year, the USA took part in the *'World Competition of the Best Maximum Card created in 2009'*, with the Maximum Card *'Surfer & Out-Rigged Boat, Waikiki Beach, Honolulu, Hawaii'* created by *Terry Watson*. This competition was on Oct. 7, 2010 in Lisbon.

#### **49. VENEZUELA** (Ignacio MARTINELLO)

My Maximaphily Activity Report for the year 2010.

- On Oct. 7, 2010, I attended the FIP Maximaphily Commission Conference as Venezuela's Delegate, along with thirty (30) other countries representatives. In attendance were also Mr.

Joseph Wolff, FIP president and Mr. Jussi Tuori, FIP Vice-president and Coordinator for the Maximaphily Commission.

- A few Maximum Cards have been realized by me.
- Our Postal Administration Ipostel produces postal cards with most of issues; unfortunately, many do not agree with the regulations for MCs.
- No Maximaphily Exhibit has been built up. We could not obtain, as yet, the frames that are necessary for such a purpose. Anyway, starting 2011, we will take advantage of the six frames (12 sheet each), that we have at our Association's headquarters, for philatelic exhibition of short duration; the Maximaphily class will have its opportunity, too.
- At our weekly philatelic meeting in our headquarters, the Maximaphily subject is always present and interesting.

Last year, Venezuela took part in the '*World Competition of the Best Maximum Card created in 2009*', with the Maximum Card '*Satelite – Simon Bolivar*' created by *Ignacio Martinello*. This competition was on Oct. 7, 2010 in Lisbon.

- In our bulletin "*Gaceta Filatélica*", that is soon to be published, a thorough article will be dedicated to Maximaphily; it deals with the *World Competition for Best Maximum Card created in 2009* (Lisbon October 7, 2010). Later on, another article dealing with '*Maximaphily's Development*' will be published.

#### **Closing remarks:**

- We extend our cordial thanks to *Joseph Wolff*, former FIP President, who for many years has successfully exercised his responsibility as a member of the FIP Board for the Maximaphily Class. We value his deep knowledge and belief in the values and future of Maximaphily and we thank him for his outstanding contribution to its progress.
- We also extend our thanks to *Jussi Tuori*, the FIP Vice-President responsible for Maximaphily in 2010, for his support and friendly approach. Many thanks go also to the FIP Secretary General *Andrée Trommer* for her special support and perfect cooperation with us; and last but not least our thanks go to the energetic *Nicos Rangos*, former Chairman of Maximaphily for his advice and support in all matters.
- We are looking forward to continue receiving the same level of support, cooperation and friendly approach from the new FIP President *Tay Peng Hian* and from the new Director responsible for Maximaphily *Bernard Beston*, for the benefit of the continuous progress our Maximaphily Class is making and for the benefit of Philately in general.

George Constantourakis  
*Chairman*

Anny BOYARD  
*Secretary*

Montreal, May 29, 2011