



FÉDÉRATION INTERNATIONALE DE PHILATÉLIE
Commission for Maximaphily

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REPORT
OF THE
F.I.P. COMMISSION
FOR
MAXIMAPHILY

MEETING OF AUGUST 8TH, 2002 IN SEOUL

In the Meeting with Nicos Rangos President and Mrs Boyard Vice-President and Secretary, twenty four countries were present or represented by proxy, plus two observers.

The following members of the Bureau Ioan Daniliuc, Manuel Monterrey, Gianfranco Poggi, André Sanders, Silvio Taioli and all the delegate-members who were presented by proxy were excused.

Mr Jos Wolff, F.I.P. Coordinator for the Maximaphily Commission, was present.

Mr Knud Mohr, F.I.P. President, welcomed the delegates and referred to the various projects of F.I.P., as Nation's Cup, WNS, etc.

Before opening the discussion on the agenda Mr Nicos Rangos referred to the memory of two eminent Maximaphily pioneers: Luigi Morera and Gonzague de La Ferté who passed away in 2001 and asked the assembly to observe one minute silence in their memory.

The agenda, the minutes of the delegates meeting in Madrid and the various reports of activities were unanimously accepted. Different proposals for amendments updating the SREVS and Guidelines were discussed and were unanimously finalised to be submitted to the F.I.P. Board for further action.

THE FOLLOWING AMENDMENTS WERE ACCEPTED

FOR THE SREV:

-3.2 The picture postcard and its dimensions

The Maximum Card with the dimensions of 12 X 17 cm have been presented and after discussion this format was accepted by the majority of the delegates present or represented so that in future the postcards of this size are no longer cut.

3.3 The cancellation and time

A supplement to the text was approved for the validity of the use of certain cancellations. The pictorial design of the cancellation **and/or the text as well as** the place of cancellation (name of the Post Office) should have a close and direct connection with the subject of the stamp and of the picture postcard and should be within the time of the validity of the stamp and as close as possible to the date of its issue.

The ordinary cancellations without illustration are valid provided that the concordance of the place is respected.

-The Youth evaluation sheet for the Maximaphily Class

The Youth evaluation sheet for the Maximaphily Class that was proposed by France was not accepted because two Youth evaluation sheets are already used at international level for all philatelic classes. It is not necessary to increase their number. **In the meantime, it can be used only on National level.**

For the Guidelines:

The use of se-tenant stamps which form panoramas was also discussed. One example of a Maximum Card prepared with this type of stamp was presented to the delegates who approved the possibility of this use.

-3.1 The postage stamp

...When stamps hold together (se-tenant) **with a single subject**, making a panorama, they can exceptionally appear together on a single postcard. **On the contrary, when this type of stamp has different subjects, only one stamp may be used on the postcard, the one on which the treated subject appears.**

-3.2 The picture postcard

The picture postcard should be as far as possible on sale before the issue of the stamp, or if it has been published specially, it should reproduce an existing document. Following items cannot be used for maximum cards: collage, cut-outs, private photographs, coloured or black and white photocopies, privately reproduced documents, assemblies and private drawings specially devised for the stamp issue.

3.4. Classification of the exhibits

Concerning the *variantes* additional clarifications were given on the subject of the date of the cancellations. The following proposals were accepted:

A different date on the cancellation of the same type i.e. ordinary, illustrated etc. can in no case be considered as a different cancellation and the Maximum Card as a variante.

-4.3 Knowledge and research

A total of 35 points is allotted, 20 for the knowledge and 15 for the research. The exhibitor being judged by the way he has selected the Maximum Cards of his exhibit, his presentation has to show **always** his knowledge for the chosen theme, on philately, on cancellations and on picture postcards when necessary.

- Concordance of the subject

As concerns the concordance of the subject, which is the most important condition to characterise a Maximum Card, the best **visual** concordance should exist between the illustration of the stamp and the one on the postcard.

- Concordance of place

Regarding monuments, landscapes and sites the only place giving the required concordance is the one where the monument, landscape or site is located **or the Post Office which serves the site.**

- Due to incorrect interpretations the following sentence was unanimously decided to be deleted: *Nevertheless, a card showing a work or art about one of these subjects can be used for a Maximum Card in the stamp issuing country.*

All the above different proposals for the improvement of SREV and of Guidelines will be submitted to the F.I.P. Bureau which will present them for approval at the 68th F.I.P. Congress that will be held in Singapore in 2004.

Only after this date these proposals will be officially applied.

On the 15th of December we will come back on these texts which can from now be transmitted only as information.

AFTER THE DISCUSSION ON THE ABOVE AMENDMENTS THE FOLLOWING
FUTURE PROJECTS WERE DISCUSSED:

- On the occasion of CYPRUS-EUROPHILEX '02, a meeting of the F.I.P. Maximaphily Commission Bureau will be held on the subject of finding new ways to develop and promote Maximaphily worldwide.
- CYPRUS-EUROPHILEX '02 Organising Committee is expecting to gather a great number of Maximaphily exhibits next October in Nicosia.
- In 2005, the French Federation will organise a big multilateral Maximaphily exhibition to commemorate the 60th Anniversary of *Les Maximaphiles Français*.
- Contacts with Postal Administrations which issue Maximum Cards not in accordance with statutes of Maximaphily to request them to apply the regulations of Maximaphily.
- Promotion of one frame exhibits in Maximaphily worldwide.
- Promotion of Maximaphily amongst the younger exhibitors.
- After the deliberations, Mrs A. Boyard and Mr Nicos Rangos held a seminar on what is a valid Maximum Cards and on the mistakes to be avoided in preparing Maximum Cards.
- Mr Nicos Rangos expressed his willingness to send copies of the Conference documents to delegates on request. Mr Jos Wolff offered to send copies of his seminar on Maximaphily on request too.

Seoul, August 8th, 2002

Nicos Rangos
Chairman

Anny Boyard
Secretary